

"Make your actions reflect your words."

It was very obvious that each of you worked hard to deliver a quality presentation, and as a judge, I admit it was very hard to choose a winner.

It is also obvious that each of you have been very well coached.

My best advice to each of you is to stay with it. Every time you practice a piece, it gets better - you get better. So practice, practice, practice!

Ultimately, I selected the winner based upon his smooth delivery, great gesturing, and his passion. But it was a very close round.

Lauren: student displays memorization. Subject moves with purpose. Subject speaks confidently. Student recovers from lost lines.

Improvement areas: addressing audience on a personal level, eye contact.

Marilyn Hmaza: Student assumes character convincingly. Student moves with purpose. Hand gestures match desired expressions. Student displays memorization.

Eleanor: student enunciates well and times out words well. Student is beginning to utilize body and arm motions. Student conveys real, genuine emotion.

Iwanda Kim: student enunciates well, and utilizes arm motion to drive home points. Student may want to avoid "fig leafing" (clasp hands together in front).

Kayden K.O.: student displays exceptional voice modulation to convey a multitude of messages and emotion. Kayden painted an amazing interpretation of his piece.

All competitors showed excellent self-confidence + poise.

The differentiation / ^{higher} rank was given based on

- how thoroughly speaker embodied the original author + communicated intention
- how well the gestures + movements supported + were organic to the topic
- range of volume + movement

It was not easy to rank this group - very competitive round, congratulations to all.

Marilyn - Very fluid delivery - good knowledge + presentation of material
nice self-confidence - suggest considering increasing range of expression
in vocal volume + gestures

Eleanor - good presence in front of room - excellent knowledge of material

Be careful of pronunciation → 'contributions' 'contributor'
'consciousness' instead of 'conscience'

Lauren - good emphasis technique - use of voice + gestures; great use of given
strong clear voice -
try to enunciate better - words that end in 'ing' get swallowed at times
consider varying your pacing - speed up / or slow down at times

Juliana - excellent presence - good knowledge + ownership of material
great eye contact + engagement w/ audience
suggest working on fluency and transitions from one point to the next

Kaiden - very fluent + familiar w/ material - seemed organic + I
wondered if he really had prosthetic legs for a minute - good voice modulation
+ emphasis →