

1) Jessica Tang. - she is calm, she was talking very clearly & understandable.

Eleanor Murphy - very good eye contact, very active.

2) Benjamin Grek - very active, eye contact, he is playing like he is in it.

Maxwell Washington - sometimes he is forget, he was a little nervous,

3) Jackie Lee / They are amazing, talking clear and understandable, never look each other, Alex Lee / acting like an actor.

4) Keilly Reyna -

Yaretzi Padilla -

Helen & David: Not sure if usage of props is allowed.

David: Very good comedic timing.

Both of you ~~of~~ have great comedic timing and your energy is fantastic.

Work on making your piece longer → 3:47

Edmund & Richard: I love the side to side look before you started.

It's classic and looks really good.

Character pops are great!

Richard: Love the repeating of "non-human," etc.

Great work on this piece you two!

I love the scene chemistry you both possess. You compliment each other well.

~~ayme~~ / Isabella: You girls are rushing through this piece.

Also, it seems like you are reading the piece aloud instead of acting it out.

Jayne: I like your character work, energy, and overall ~~enthusiasm~~ ^{enthusiasm}.

Julianne /

This was a relatively tough round.
Good performance.

Anna

My decision came down to the other speakers being more polished and their content being expressed throughout their intros.

4:15

6:33

8:26

Max and Ben

The piece is very cute and nice. The piece could use more hand gesture. There were some memorization errors. I felt that Maxwell you could have spoken more clearly. You guys could have spoken louder and changed your tone more.

Helen and David

Don't have actual tape that is the use of a prop which is not allowed. I would have liked David to have more ~~emotion~~ ^{inflection} and hand gestures. I like the voice and hand gestures of Helen. The facial gestures and yelling was sometimes over the top and weird.

Jackie & Alex

Interesting introduction. Alex I feel that some of the hand gesture and facial gestures were forced. Jackie not sure what the hand gestures were at the beginning. The piece was kind of boring. I wish there was more action and movement in the piece. I was a little confused on the plot of the story. More hand gestures maybe.

Richard

- ~~had~~ great acting (characters consistently)
 - I like how they go into the intro (shows morals well)
 - ~~really good~~ • funny piece they chose
 - interact w/ each other very smoothly - you can see they really practiced body language
 - could work on how the piece is cut
-

Jamie

- no difference between intro characters and story characters
 - talk a bit too quickly
 - do not move very much
 - display the relationship between the two characters very well
-

Eleanor

- good start, I like the story choice
 - Goldie has rly good faces
 - needs some work on memorization (some awk. pauses)
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chose Richard and Edmund due to the fact that they showed excellent characters through a combination of movement, facial expressions, and voices. They had the most advanced speech by far. Eleanor and Jessica received 2nd place ~~was~~ because they had more expressive characters. It was very close between them and Jayme and Isabella due to the fact that Jayme and Isabella showed good character development. They did not show many expressions throughout the whole performance which is why they are 3rd.

1. BC-112/BC-117.

2. BD-110/BD-101.

interpretation established with the motivation and movement emotions, good vocal quality and emphasis.

3. AB-110/AB-105.

~~performan~~ performance is well-paced, consistent, familiar with the theme, good control of the tone.

4. AB-103/AB-111

well-paced, very good characterization of tone. please have more actions next time.

4 3 2 1

- i judged this event on the following:

characterization

Blocking

memorization

Chemistry between partners