

Brandon Kao: good comedic timing, could use

more energy. seemed quite nervous, but more confidence can help that 😊 make sure to avoid curling up your hands at the side, and also smile a bit more, or generally emote a bit more. overall, a nice performance that could use some improvement 😊

Richard Li: great energy and emotion! I really liked the script and you brought it to life quite well! my main criticism is that you spoke quickly and were therefore less articulate than you could have been. I enjoyed your performance of the script and how you had different voices and poses for different people. good job! 😊

Kevin Jiang: wonderful energy and comedic timing. your hand gestures can be a bit awkward, and you could use more eye contact. also, speaking slower would make you more articulate. if you differentiated your characters by giving them different voices, it would improve the quality of your performance. ~~good job!~~ besides that, I enjoyed the energy of your performance. good job! 😊

Eleanor Murphy: your performance was super fun and cute! my only criticism is that you could have used more eye contact, but besides that you memorized your script well, your energy was incredible, and I really loved watching you speak. you did a great job giving unique personalities to each cookie. great job! 😊 really impressive.

Brandon Kao 5:12

- Slow Down: you started off so quick!
- I love the joke, "I'll check the back."  
However, add more attitude and sarcasm. commit to the joke.
- Add more character variety. There is one tone of voice throughout the performance.
- I like the story, but there was not a lot of funny + energetic personality compared to other H1's.

Kevin Jiang 8:54

- Slowdown - you are a fast speaker.
- Slowing down when speaking can help avoid stumbles on the script.
- Add a different voices for the girls  
Josh tries to talk to + for Walkie Talkie Bob. I want more characterization.
- I love your energy! It's exciting.
- Avoid staring at the ground. Keep eye contact with the judge.

Overall, great round!

I apologize for having everyone compete in the hallways instead of the class rooms. You all pushed through and performed wonderfully despite all the distractions, noises, & tucks.

Keep it up + Good luck in your rounds. ☺

Richard Li 5:44

- Nice enthusiasm & excitement despite the ruckus + noise
- Funny story! Love the character  
~~fair~~ variety + distinguishable people
- Slow down. There are moments when you speed up during narration.
- Great job on the body movements - it adds a great setting

Yaretzi Padilla

Eleanor Murphy 6:47

- I love the introduction of the cookie. Sound more cocky + pretentious ~~also~~ when playing the choco-chip cookie
- For each cookie, add a different voice + body movements to distinguish + characterize ~~the~~ the cookies, like the oatmeal cookie.
- When you transition, don't look at the ground. Walk with confidence + look ready to explain each cookie!
- I like this story a lot, but I would love to see more dynamic body movements + body language.



Brandon:

- Try differentiating characters more
  - Slow down
  - Good job Smiling!
  - enunciate more
- 

Kevin:

- I think the word you were trying to say was dilemma, dilemma?
  - Nice chain saw
  - If you can't say ~~his name~~ <sup>the word</sup>, choose a different one
  - I think that you will go far in HI
- 

Richard:

- You're doing the same voice & face for every character
  - Slow down more
  - Great projection!
- 

Elanor:

- Great projection!
- Ask your coach about popping for characters. I think you could do really well with that.
- Make more eye contact.
- "Unemployed" like got me in my goodness
-