

Lauren → try to make more eye contact

volume is great

I like that you used the space you move
more dynamics in your voice

Marilyn → I like the movement you
have

I can hear the clarity in your voice

try to smooth your voice by finding the
right time to pause.

Great timing!!

Audrey → Energy was great

Nice hand movements

Nice pronunciation

very clear speaking

nice volume

Love the speech!!!

Marilyn "Brock Turner Impact Statement" 4:10

- center your weight
- use different voices to show different characters
 - ↳ ~~the~~ Eg. When she's being asked questions
- + the attitude!
 - ↳ internalize the lit move
- * you carry so much power in your voice - it gives me the chills!!
- hold your eye contact
- + volume
- watch that sway.
- don't throw away your ending!!
 - ↳ hold the moment
- it's a little short! you have a little more than 2 mins. left to take advantage of!

Audrey "Wonder" 6:39

- + I think ~~your~~ your voice is so fitting for this piece
- +/- internalize the lit. move.
 - ↳ really put yourself in that position.
 - ↳ how would you feel if you were really in August's shoes.

- Project your voice!
- watch the sway! center your weight
- hold your eye contact
- + tone
- + pace
- really glorify being a "normal kid"
- "She kept farting!" → take advantage of the childish humor!!!
- play with different energy levels!!

~~memorization~~

- memorize it a little bit more

Lauren 5:50

- keep your volume & your pace consistent
- hold your eye contact
- + passion!
- + memorization
- + energy
- try to stay in one spot unless it's a part of the prose
- hit "pesticides"

Andrey Kim

③

About This round

What I liked, voices that fill the room like Andrey's
using facial expressions and body movement to communicate emotion
like Marilyn.

What could improve

Page turns that are linked to scene changes instead of
just randomly turning pages. Control your body, move
with purpose. Try not to sway back & forth. Changing
speed, cadence, loudness, etc. for emphasis is good, just
make sure that it is connected to your piece. If you
slow down to let the meaning sink in but so slow that it
crosses your piece of a good flow, that can be a problem.

05

08

15

15

25

27