

129 - AG - Maxwell McGuirt - iLEAD

2017 L.A. County Orator's Cup IV (3rd 12th Grade)

Grd 3-5 Storytelling+ chair5m
section: 2

Room: Swenson 118a

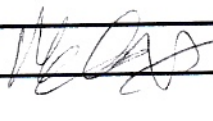
Round 2B - 1:15 PM

Round Start:

Ballot Due:

Order	Code	Speaker	Topic / Time	Rank (1-7)	
1	AU-107 (DE)	Emery Ahn	13:22	3	
2	BB-101 (DE)	Arshak Akbar	12:30	6	
3	AE-101	Carol Han	13:11	1	
4	AB-112	Tiffany Jang	supersi 12:37	2	
5	BD-108	Howard Choi	13:38	5	
6	AY-102 (DE)	Edmunda Li	13:33	4	
7	AB-108 (DE)	Helen Liao	17:00	7	

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Great Job every one!

Here are some tips to do even Better!

* Carol - see if you can make your voices even sillier!

Edmund - great voices! ~~see p. 11~~ try to make them more different from each other.

Arshak - ~~work on~~ try moving around to make it more interesting

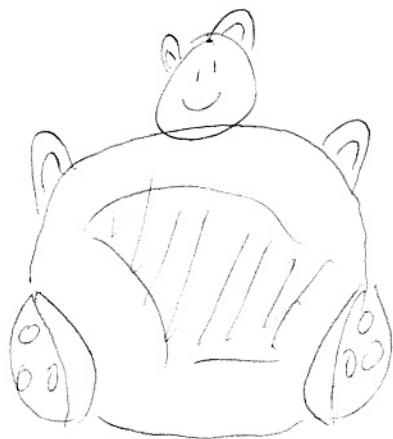
Tiffany - Awesome Beginning!

Howard - good job!

Emery - your story would be even better if it was even sillier!

Helen - work on timing! your story was often runnels too long.

great Job all!



130 - AG - Rebecca Kessinger - iLEAD

2017 L.A. County Orator's Cup IV (3rd 12th Grade)

Grd 3-5 Storytelling+ chair5m
section: 3

Room: Swenson 120

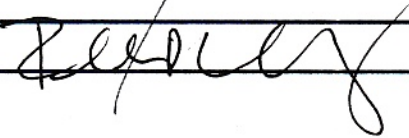
Round 2B - 1:15 PM

Round Start:

Ballot Due:

Order	Code	Speaker	Topic / Time	Rank (1-7)	
1	BD-114	Nicole Lee	the Old Woman Woke Up 4:00	4	
2	AK-102	Audrey Kim (DE)	Dork Dances 4:17	2	
3	AB-111	Maxwell Washington	Critter & Jaguar Fight 3:15	6	
4	AY-103 (DE)	Richard Li (DE)	Thumb Love 4:10	1	
5	BB-105	John Li	Franklin Psnuffles 4:00	5	
6	AU-102 (DE)	Annabel Lee	The Chicken Circus 3:41	3	
7	AB-113	Vanessa Liu	Monkey Dance : 6:02	7	

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A strong group of young storytellers. All showed great confidence and charisma.

Performance pieces that stood out

- strong characterization
- use of body + gestures to tell the story
- engagement with the audience
- sound effects when appropriate

Audrey - Excellent confidence + presence

Good Mackenzie characterization - suggest varying expression of face + body

Richard - Excellent start of your piece, very funny characterizations - great distinction between characters, made me laugh - wonderful

Amabel - Loved the gestures you used - good engagement with audience - suggest varying the volume of your voice

Nicole - very good presence + confidence - the end of the piece very strong, perhaps more movement + characterization at beginning.

Charming performance

Maxwell - good differentiating voices - good eye contact w/ audience, might incorporate more movement in performance - a little stiff, but this popped well when you moved.

John - strong start - reached out + grabbed the audience excellent sneeze! + other sound effects - started strong - slowed down in middle - then great energy at the end - maybe work on middle of piece

Vanessa - excellent energy - good recovery after losing place perhaps incorporate some gestures - good voices for the old woman very clear voice - you hung in there - impressive