

TOURNAMENT INFORMATION
83rd ANNUAL R. D. MAHAFFEY MEMORIAL FORENSICS TOURNAMENT
Linfield College
November 15-17, 2013

ENTRY DEADLINE

Please complete entries via web registration

(<http://www.forensicstournament.net/MahaffeyMemorial/13>) no later than 11:59 p.m. on Tuesday, November 12. Entry fees and hired judging fees will be assessed on your entry as it stands at 7:00 p.m. on Wednesday, November 13th. Please report entry changes as soon as possible. It will **not** be possible to **add** or **drop** any entries after the 7:00 p.m. deadline on Wednesday (any drops received after this time will be charged as regular entries). Contact Jackson Miller (jmiller@linfield.edu; 503-883-2625) with any questions about registration.

DIVISIONS/CONFLICTS

The guidelines for debate divisions follow the standards adopted by the Northwest Forensics Conference. Individual events will follow NFC guidelines for placement of students in divisions and will include novice, junior, and open divisions. Open and junior divisions will be offered in ALL events, and novice divisions will be offered in selected events. Novice and open division will be collapsed if there are fewer than 9 contestants entered in the division. Lower divisions will always be moved up. Junior division will be collapsed if there are fewer than 12 contestants in the division. All competitors must be undergraduate students.

Novice Debate:

Novice divisions in debate should be reserved for students with little or no experience. This is the place for students to gain experience in debate and to learn what the activity is about. In general, a novice division competitor will be in his or her first full year of collegiate forensics, and will not have advanced to semi-finals at more than three tournaments in collegiate competition. Coaches should refrain from placing students with significant high school experience in novice divisions.

Junior Debate:

Junior division should be reserved for students who have a significant amount of high school experience in debate or have had significant success at the novice levels of debate. In general, a junior competitor will be in his or her first or second full year of collegiate forensics and will not have advanced to quarterfinals more than eight times in collegiate competition.

Open Debate:

Students should be entered in senior divisions after they have demonstrated consistent success at the junior level. In general, a senior division competitor will be in his or her third or fourth full year of collegiate competition and/or will have demonstrated the consistent ability to be successful at the junior level. However, senior division is open to any competitor who wishes to enter it.

Novice Individual Events:

Novice divisions in individual events should be reserved for students with little or no experience. This is the place for students to gain experience in college forensics and to learn what the activity is about. In general, a novice divisions competitor will be in his or her first full year in collegiate forensics, and will not have won more than three first, second or third place trophies in that genre in collegiate competition. Coaches should refrain from placing students with significant high school experience in novice divisions.

Junior Individual Events:

Junior division should be reserved for students who have a significant amount of high school experience in competitive forensics or have had significant success at the novice levels of college forensics. In general, a junior competitor will be in his or her first or second full year of collegiate forensics and will not have advanced to finals more than eight times in that genre in collegiate competition.

Open Individual Events:

Students should be entered in senior divisions after they have demonstrated consistent success at the junior level. In general, a senior division competitor will be in his or her third or fourth full year of collegiate competition and/or will have demonstrated the consistent ability to be successful at the junior level. However, senior division is open to any competitor who wishes to enter it.

In debate and duo, the team member with the highest division placement determines the division in which the team is placed.

In individual events, competitors are restricted to **two** events per pattern. Character Debate counts as 1 event in pattern C, so students participating in this experimental event can enter one additional event in that pattern. It is the responsibility of all students to be on time for rounds.

TOURNAMENT ADMINISTRATION/NOTES

The tournament staff will include Directors of Forensics from throughout the region. Therefore, Linfield students will compete and will be eligible for awards if the judging pool permits. Individual events will be prematched using a computer program.

Participants for final rounds in individual events will be determined on the basis of: (1) cumulative rankings and (2) cumulative ratings. Should ties exist, the NFC tie breaking procedure will be used. Places will be determined on the basis of final round rankings. Should ties exist, the tie breaking procedure outlined in the NFC Bylaws will be used.

The first two round of debate will be prematched, so please report drops promptly. Powermatching will be done **after every subsequent round**, and the matching procedure will follow the NFC guidelines for designated tournaments. Variations in the procedure will be determined by the debate tab room staff prior to the beginning of the tournament. NOTE: If it is necessary to keep the tournament running on time, we may use a lag power match (for instance, matching round four based on results after round two).

Participants for elimination rounds in debate will be determined on the basis of: (1) win-loss record; (2) adjusted cumulative speaker ratings after dropping highs and lows; (3) cumulative speaker ratings; (4) quality of competition (win-loss record of opposing teams).

Sweepstakes points for the tournament will be calculated according to the following formula:

NPDA/IPDA

1st	15 points
2nd	12 points
Semifinalist	10 points
Quarterfinalist	8 points

BP Debate

1st	15 points
2nd	12 points
Finalist	10 points
Semifinalist	8 points

Individual Events & Character Debate

1st	12 points
2nd	10 points
3rd	8 points
4th	6 points
5th	4 points
6th	2 points

AWARDS

Awards will be presented to winners and finalists in all events. Speaker awards will be presented to the top five debaters in each division. Debate teams qualifying for elimination rounds will receive appropriate awards. Sweepstakes awards will be given to the top schools in each of the three NFC Divisions. The Linfield travelling trophy will be awarded to the institution with the highest sweepstakes points, regardless of division. As in the past, the Mahaffey Outstanding Speaker Award will be presented to the individual speaker earning the highest number of sweepstakes points in open division events, and the Singletary Outstanding Debater Award will be given to the top debater regardless of style of debate. The Marshall award will be presented to the individual novice/junior speaker earning the highest number of sweepstakes points. For the Mahaffey/Marshall awards points earned in the speaker's top FIVE events will count and the Mahaffey/Marshall winner will be determined using the following criteria: (1) total number of sweepstakes points, (2) number of events advancing to finals, (3) number of first-place finishes in finals. Note: junior/novice level competitors can still earn points toward the Marshall award in events that are collapsed due to small entries. For the Singletary award, the top speakers from each division of the three debate formats will be determined, and the winner will be selected using the following criteria: (1) number of times the debater earned the highest speaker points in prelim rounds, (2) record in elimination rounds. In the event that all criteria have been exhausted and the tie cannot be broken for either the Singletary award, division may be used to break the tie with preference given to competitors in the open division.

FEES

I realize that many of you are working under the constraints of extremely tight budgets. We genuinely want to provide all programs the chance to participate. Please contact me if you want to attend the tournament but are concerned about the fees. We may be able to waive the school fee or negotiate a reduced registration fee of some sort.

Registration Fees

School Fee:	\$30.00 (waived for all non-NFC schools)
Debate Fee:	\$70.00/team, \$35.00/IPDA
Individual Events Fee:	\$8.00 per slot
NFC Fee (for students from NFC schools):	\$4.50 per person

Judging Fees

Each school must provide the equivalent of one full-time judge in order for students to compete at this tournament. Programs that do not have a DOF should contact Jackson regarding a waiver of this rule. One full-time judge covers two debate teams or four contestants in IPDA. All debate judges are committed through the quarterfinal round. One full-time judge covers four individual events per pattern. We are anticipating a large tournament this year, so please bring extra judges. Please note that the tournament will not be obligated to accept more than **4 uncovered debate entries** from any one school. Also, if we need to ask schools to drop some teams due to room limitations, programs with **uncovered entries** will be asked to drop first. As most of you know, the McMinnville pool of judges is limited.

Uncovered Debate:	\$150.00/team, \$75.00 IPDA
Uncovered Individual Events:	\$15.00 per slot

MOTELS

Guest House Vineyard Inn	2035 South Hwy 99W	503/472-4900
Red Lion Inn	2535 NE Three Mile Lane	503/472-1500
Comfort Inn	2520 SE Stratus Avenue	503/472-1700
America's Best Value Inn	342 North Hwy 99W	503/472-5187
Motel 6	2065 South Hwy 99W	503/472-9493
McMenamins Hotel Oregon	310 NE Evans St.	503/472-8427
Towne & Country Motel	1864 Portland Rd., <u>Newberg</u>	503/538-2800
Shilo Inn	501 Sitka Ave., <u>Newberg</u>	503/537-0303
Best Western Newberg Inn	2211 Portland Rd., <u>Newberg</u>	503/537-3000
Travelodge Suites	2816 Portland Rd., <u>Newberg</u>	503/537-5000

MISCELLANEOUS

Visitors may park in any designated area except yellow or handicapped zones. The Linfield College campus map can be found at <http://www.linfield.edu/map/> then click "Download Campus Maps PDF".

The Blaine Street parking lots (near #7 on the map), and the Chandler/Cowls street parking lots (near #31 on the map) are the best places to park vans. Tournament headquarters is 210 Riley Campus Center, and registration is in the lobby of Riley Campus Center (#2 on the map). Please

note that, due to a change in Linfield's parking policy, you will not be able to park vans on Founder's Way (the road in front of the Riley Center) unless you are able to secure a spot in one of the designated visitor parking spaces.

A light continental breakfast will be served on Saturday and Sunday mornings, and a list of area restaurants will be available at registration.

Dillin Hall (#33 on the map), the dinning hall, will be open Friday (7:00am – 10:30am, 11:00am-1:15 pm, 5:00 pm to 9:00pm) and on Saturday & Sunday (10:00 am – 1:00 pm, 5:00 pm – 8:00 pm).

Starbucks, located in the Riley Campus Center (#2 on the map) will be open Friday 7:30 am – 4:00 pm, Sunday 3:00 pm – 9:00 pm

Catty Shack the on campus sandwich shop and convince store is located on the right side of Dillin Hall is open Friday 10:30am – 9:00pm, Saturday 1:00pm – 10:00pm, Sunday 1:00pm – 10:00pm.

201 Riley Campus Center and the Fred Meyer living room in the Riley Campus Center will serve as the student lounge/general gathering areas. Please encourage your students to treat the furnishings with care and help us keep these areas “presentable.”

Smoking is not allowed in campus buildings or in doorways leading into buildings.

EVENT GUIDELINES

DEBATE

- *All debate formats will follow NFC guidelines for division placement.
- *A contestant may not enter more than **one** debate format.
- *Three person debate teams and “mavericks” are **not** permitted.

PARLIAMENTARY DEBATE (N, J, O)

The NPDA divisions will use NPDA national tournament guidelines (except where these conflict with NFC rules) with topics announced in a general chamber. All divisions will use a 7-8-8-8-4-5 format with 20 minutes pre-round preparation (including walk time). **PLEASE NOTE: No materials written prior to the announcement of the topic should be consulted or used during the debate.** Debates will begin 20 minutes after the topic announcement—regardless of whether or not both teams are present. NPDA rules can be found at <http://www.parlidebate.org/npda-rules/>

BRITISH-PARLIAMENTARY DEBATE (J, O)

The BP division will use the WUDC rules with a 7-7-7-7-7-7-7 format and 20 minutes to prepare (including walk time). The topics will be centrally announced and they will vary per round. Topics will **not** be the same resolutions used for parliamentary debate. Students can use any printed materials during preparation time, but internet access and electronic access to computer files is not allowed. WUDC rules can be found at <http://flynn.debating.net/Sydrules.htm>

IPDA DEBATE (N, J, O)

The IPDA divisions will use the rules as presented in the IPDA constitution with a 5-2-6-2-3-5-3 format and 20 minutes of pre-round preparation. Debaters will be presented with 5 motions focusing on recent news and current events, and each side will have two strikes. IPDA rules can be found at <http://www.ipdadebate.info/constitution--bylaws.html>

INDIVIDUAL EVENTS

- * All events have a time limit of **ten** minutes maximum unless otherwise noted.
- * Materials must not have been used by the competitor at a tournament prior to Sept. 1, 2013.
- * A contestant may not use the same cutting/ content or any portion of that cutting/content in more than one prepared event at this tournament.
- * Unless otherwise noted, we will follow the official AFA-NIET rules which can be found at <http://www.mnsu.edu/cmst/niet/eventdescriptions-new09-10.htm>

AFTER DINNER SPEAKING (J, O)

1. An original speech to entertain with the purpose of making a serious point through the use of humor.
2. The speech should be organized around a central theme and should not be a string of jokes.
3. Although the speech should be memorized, competitors may use note cards. If note cards are used, rank and/or rate may be lowered at the judge's discretion.

COMMUNICATION ANALYSIS (J, O)

1. An original speech designed to offer an explanation and/or evaluation of a communication event through the use of rhetorical principles.
2. Events may include: speech, speaker, movement, poem, poster, film, campaign, etc.
3. Audio/visual aids may be used to supplement and reinforce the message.
4. Although the speech should be memorized, competitors may use note cards. If note cards are used, rank and/or rate may be lowered at the judge's discretion.

DRAMATIC INTERPRETATION (J, O)

1. A cutting which represents one or more characters.
2. The play should be of literary merit.
3. The material may be drawn from stage, screen, or radio.
4. The introduction is included in the time limit.
5. Manuscripts are to be used.

POETRY (J, O)

1. The program may consist of single or multiple selections around a central theme.
2. Plays are not permitted.
3. Introduction and transitions are included in the time limit.
4. Manuscripts are to be used.

DUO (J, O)

1. A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature.
2. This is not an acting event--no costumes, props, lighting, etc., are to be used.
3. The presentation is from a manuscript & the focus should be off-stage, not to each other.
5. The time limit includes an original introduction.
6. SPECIAL: A contestant may enter two duos with different partners. This will count as two events in pattern B.

EXTEMP (N, J, O)

1. Students will have 30 minutes to prepare, with the aid of any research materials but not the aid of colleagues or coaches, a speech that is the original work of the student.
2. The contestant will select one of three questions about current events issues. Students should craft a relevant thesis (with main points as supporting arguments) based on one of the three questions.
3. Maximum time limit for the speech is 7 minutes.
4. Note cards may be used.
5. SPECIAL: Per NFC guidelines, live internet access is permitted during prep.

PERSUASION (N, J, O)

1. The speech must be original and the product of the contestant's own thinking.
2. The speech should inspire, reinforce, or change beliefs, attitudes, values, or actions of the audience. Research should be involved.
3. Audio/visual aids are permitted.
4. Although the speech should be memorized, competitors may use note cards. If note cards are used, rank and/or rate may be lowered at the judge's discretion.

PROGRAM ORAL INTERPRETATION (J, O)

1. A program of thematically-linked selections.
2. Selections must be chosen from at least two of the three recognized genres (prose/poetry/drama)
3. A substantial portion of the total time must be devoted the chosen genres.
4. Introductions and transitions are included in the time limit.
5. Manuscripts are to be used.

IMPROMPTU (N, J, O)

1. Contestants will speak on topics drawn from great quotations or famous sayings. Students should craft a relevant thesis based on the topic, and support their thesis with a variety of relevant examples.
2. Each contestant in the room will speak on the same topic (one saying from a bumper sticker).
3. Speakers will have a total of 7 minutes for both preparation and speaking.
4. Note cards may be used.

INFORMATIVE (N, J, O)

1. The speech must be original and the product of the contestant's own thinking.
2. The purpose is to inform the audience about some worthwhile subject.
3. Research should be involved. The speech should not be a personal experience or the retelling of a movie plot, etc.
4. Audio/visual aids are permitted.
5. Although the speech should be memorized, competitors may use note cards. If note cards are used, rank and/or rate may be lowered at the judge's discretion.

PROSE (N, J, O)

1. The program may consist of single or multiple selections of prose literature around a central theme.
2. Plays are not permitted.
3. Introductions and transitions are included in the time limit.
4. Manuscripts are to be used.

4-TEAM CHARACTER DEBATE (O)

1. This experimental debate format is modelled LOOSLEY on BP debate rules.
2. Topics will NOT be serious in nature. In addition to a motion for the round, contestants on each side (government and opposition) will also draw the names of two "characters" (celebrities, political figures, cartoon characters, comic book heroes, etc.) who they must portray throughout the debate.
3. Judges will be instructed to base their decisions in the rounds on how well each of the sides portrays their particular characters. The focus of this event is on how well contestants can debate in a style that is consistent with their particular characters. Performance skills, creativity, and an ability to work well with your partner are the most important criteria.
4. Students may make use of any and all outside resources during their preparation time. Consulting with coaches and teammates is permitted. Contestants can use limited notes and basic props.
5. Time limits: 2-2-2-2-2-2-2 with 15 minutes prep time prior to the beginning of the debate. NOTE: draw will start for each round promptly at the time listed on the schedule regardless of whether or not all contestants are present!
6. Points of information are permitted at any time during the debate. Each side is allowed to ask up to two questions during each of the other team's constructive speeches.
7. Three person debate teams are **not** permitted.
8. Open division.

Tentative Schedule

FRIDAY, November 15

9:00-9:45	registration (Riley lobby – late registration 2 nd floor of Riley)
10:00-11:15	1A (2 judges for some events)
11:15	extemp draw (Melrose Jonasson)
11:30-12:45	1B
12:45-1:15	lunch break
1:00	character debate draw (Riley 201)
1:15-2:30	1C
2:30-3:45	2A (2 judges for some events)
3:45	extemp draw (Melrose Jonasson)
4:00	2B
5:15	character debate draw (Riley 201)
5:30	2C

SATURDAY, November 16

8:00	extemp draw (Melrose Jonasson)
8:15-9:30	3B
9:30	character debate draw (Riley 201)
9:45-11:00	3C
10-10:45	late registration for debate (2 nd floor of Riley)
11:00	Debate 1
12:45-1:15	lunch break
1:00	extemp draw
1:15	A & ½ B finals (ADS, CA, DI, Poetry, Extemp, POI)
2:30	Debate 2
4:15	character debate draw (Riley 201)
4:30	C & ½ B finals (Impromptu, Informative, Prose, Duo, Persuasion, Char. Debate)
5:45	Debate 3
7:30	IE Awards

SUNDAY, November 17

9:00	Debate 4
11:00	Debate 5
12:45-1:30	lunch break
1:30	Debate Outround 1
3:30	Debate Outround 2
5:00	Debate Outround 3
6:30	Debate and Team Sweepstakes Awards
7:00	Debate Outround 4 (if necessary)

EVENTS

DEBATE: Worlds (J, O), Parli (N, J, O), IPDA (N, J, O)

PATTERN A: ADS (J, O), Communication Analysis (J, O), Dramatic (J, O), Poetry (J, O)

PATTERN B: Extemp (N, J, O), Persuasion (N, J, O), POI (J, O), Duo (J, O)

PATTERN C: Impromptu (N, J, O), Informative (N, J, O), Prose (N, J, O), Character Debate (O)