



AFTER DINNER SPEAKING BALLOT

Student Name _____ Round _____ Section _____
Student Code / School _____ Judge Name / Affiliation _____
Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Did the introduction clearly state the topic and increase your interest?

Content

- Was the speech clearly organized?
- Were there effective transitions?
- Was the humor appropriate for high school audiences?
- Was the topic interesting?
- Was the serious undertone evident?
- Was the toast creative?

Delivery

- Did the speaker use conversational delivery?
- Were unmotivated gestures, random movement, and artificial vocal variety avoided?
- Did the speaker connect effectively with the audience?

Overall Effectiveness

- What was the total impression of the speech and speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT						GOOD						FAIR							
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



AFTER DINNER SPEAKING

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

13.5.1. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at tournament headquarters.

13.5.2. Subject. The student chooses his own subject and develops an original speech. "Original" means "not copied, reproduced, or translated; novel, fresh; not borrowed from some other source."

13.5.3. General Purpose. To entertain.

13.5.4. Nature.

(a) The speech should have an undertone of seriousness.

(b) The speech should not be:

(1) A series of unrelated jokes.

(2) A skit or vaudeville performance.

(3) Dependent upon impersonation, although character suggestions and use of dialect in telling jokes or stories is permissible.

(4) A speech that is "acted out."

(c) Humor must always be in good taste. Offensive humor and materials shall not be permitted.

13.5.5. Length. There is no minimum time limit; the speech shall be no more than six minutes in length with 30 seconds of grace allowed. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing. After Dinner Speaking Finals shall not be timed.

13.5.6. Preparation and Notes. The speech is prepared in advance. No notes are permitted and no promptings are allowed during the delivery of the speech.

13.5.7. Changing Speeches. The speech used at the District Tournament must also be used at the Speech State Championships.

13.5.8. Manuscripts. A copy of the speech, including the bibliography, must be available if requested by the Speech State Championships Director at the District or Speech State Championships. Failure to provide a manuscript if requested may be used as a basis for disqualification from the tournament.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



DUAL INTERPRETATION BALLOT

Student Names _____ Round _____ Section _____
Student Code / School _____ Judge Name / Affiliation _____
Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Were the title and author appropriately identified?
- Was an appropriate mood created?

Selection

- Was the selection cut well so that the plot could be easily followed?
- Did the selection build to appropriate climaxes?

Presentation

- Did the performers clearly distinguish each of the characters in the selection?
- Were the attitudes of the characters clear and vivid?
- Were humorous and/or dramatic qualities of the selection effectively conveyed?
- Did the performers reflect a genuine sense of interaction?
- Were pitch, rate, and volume varied?
- Were gestures appropriate and coordinated?

Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other interpreters in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



DUAL INTERPRETATION

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.6.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at tournament headquarters.
- 13.6.2. Length.** There is no minimum time limit; the contestants shall speak no more than 10 minutes including the introduction and reading with 30 seconds of grace allowed. Contestants who violate the time limit may receive a lower rank. If laughter delays the speakers, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. No contestant may be penalized if a stopwatch was not used for timing.
- 13.6.3. Introduction.** Contestants shall appropriately introduce their readings. The introduction should be shared and memorized.
- 13.6.4. Presentation.** The material shall be memorized. Physical objects, props or costumes are not allowed. Focus may be direct during the introduction (the performers may look at each other) but must be indirect (off stage) during the performance itself. Each of the performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration.
- 13.6.5. Changing readings.** Materials presented at the District Tournament must also be presented at the Speech State Championships.
- 13.6.6. Materials.** Selections must be cuttings from a single work of literature – from one short story or one play, or one novel, or one or more poems – as described below:
- (a) **Print Publications:** includes novels, short stories, plays or poetry, published in print.
 - (b) **Digital (Online) Publications:** material is only allowed from pre-approved online publishing sources for the current school year per the official publication of National Forensic League rules.
 - (c) **Prohibited Material:** not published in print or allowable online material per above, including:
 - (1) Recorded material (videotape, DVDs, audio tape, CDs, MP3s or phonograph recordings).
 - (2) Original material published in a high school publication such as a newspaper, literary magazine, or yearbook.Adaptations may be used for the purpose of transition. Materials may be humorous and / or serious. Only one division shall exist in Dual Interpretation.
- 13.6.7. Re-use.** No speaker may use a cutting from the same source that the speaker used in any contest previous to the current school year.
- 13.6.8. Overlap.** Students may not use the same material or cuttings from the same source, in Dual Interpretation and any other interpretation event.

Instructions to the Judges. The responsibility of the speakers is to entertain the audience with the material used. The speakers should suggest the characters, moods, and changes of situation largely through their voices. Characterizations should be confined to facial expressions, postures, and character placement. Limited movement is allowed. This is a contest for the interpretation of a play, a cutting from a play, narrative poetry or prose. This is not a contest in acting.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



EXPOSITORY SPEAKING BALLOT

Student Name _____ Round _____ Section _____
Student Code / School _____ Judge Name / Affiliation _____
Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Did the introduction catch your interest and clearly state the topic?

Content

- Was the speech clearly organized?
- Were there effective transitions between ideas?
- Did the speech contain interesting information and explanation?
- When used, were sources appropriately cited?

Visual Aids (if used)

- Were visual aids neat and professional in appearance?
- Did the visual aids enhance the content of the speech?

Delivery

- Was the speaker's delivery fluent, natural and communicative?
- Were unmotivated gestures, random movement and artificial vocal variety avoided?

Overall Effectiveness

- What was the total impression of the speech and speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



EXPOSITORY SPEAKING

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.7.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at tournament headquarters.
- 13.7.2. Subject.** The speaker is responsible for choosing an appropriate subject and may not use more than 100 quoted words including all short words such as "a", "an", "the", etc.
- 13.7.3. General Purpose.** The basic purpose of the speech is to inform.
- 13.7.4. Nature.** Argumentative, persuasive, or entertaining material may be used but only to illustrate, enliven, or clarify the information. If the emphasis is on any or all of these and information serves to develop them, the speech shall be considered to fall outside of the expository purpose. Materials should be represented in a logical manner in order to maintain a high level of interest by the listener.
- 13.7.5. Delivery.** There should be an absence of marked defects in the mechanics of speech - poise, use and quality of voice, enunciation, fluency, bodily expressiveness. These factors should contribute to the holding of the listeners' interest.
- 13.7.6. Length.** There is no minimum time limit; eight minutes maximum with 30 seconds of grace is allowed. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
- 13.7.7. Preparation and Notes.** The speech is to be prepared in advance. No notes or manuscripts shall be allowed.
- 13.7.8. Visual Aids.** These may not be in the central focus of the speech but must be used only to supplement the exposition. Animated visual aids, which are to be interpreted as any projected images, are prohibited.
- 13.7.9. Changing Speeches.** The speech used at the District Tournament must also be used at the Speech State Championships.
- 13.7.10. Manuscripts.** A copy of the speech, including the bibliography, must be available if requested by the Speech State Championships Director at the District or Speech State Championships. Failure to provide a manuscript if requested may be used as a basis for disqualification from the tournament.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



EXTEMPORANEOUS SPEAKING BALLOT

Student Name _____ Round _____ Section _____
Student Code / School _____ Judge Name / Affiliation _____
Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Did the introduction catch your attention and clearly state the topic?

Analysis

- Did the speaker show evidence of critical thinking and sound logic?
- Did the speaker seem knowledgeable about the subject?

Development and Organization

- Did the speech directly address the chosen topic area, and directly answer the topic question?
- Was the organization clear?
- Did the speaker provide explanation, examples and/or evidence to support the analysis?
- If used, were sources clearly cited?

Delivery

- Was the speaker's delivery fluent and natural?
- Were movement and gestures used to reinforce the content of the speech?

Overall Effectiveness

- What was the total impression of the speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



EXTEMPORANEOUS SPEAKING

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.8.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
- 13.8.2. Topic.** Current events of the current school year.
- 13.8.3. Drawing of Subtopics.** One-half hour before speaking time, each contestant shall draw three topics, one of which shall be chosen by the speaker.
- 13.8.4. Preparation.** Contestants may use books, magazines, **or electronic retrieval devices** during the preparation period, but may not confer with any other person about the topic. An extemp preparation room shall be available at Speech State Championships. *See below for rules and guidelines concerning use of electronic retrieval devices.*
- (a) *Contestants may make use of electronic retrieval devices to store and retrieve subject files. Students can retrieve extemporaneous files to read, but cannot write speeches or organize their thoughts on the computers. This rule in no way prevents students from utilizing traditional paper copy files. The OSAA takes no position on which form of file storage is preferable.*
- (b) *Electronic retrieval devices are defined as laptop computers, netbooks, iPads, or other portable electronic retrieval equipment. Secondary devices such as flash drives or external hard drives are allowed as well. Cell phones or smart phones are prohibited from being used while preparing or before speaking at competitions.*
- (c) *Source Materials: Students may consult published books, periodical articles, newspaper articles, think tank articles, government reports or journal articles saved on their electronic retrieval device or present in hard copy form provided:*
- (1) *There are no notations made within or on the saved article other than citation information.*
- (2) *Any highlighting or underlining of the articles is done in only one color within each article. Bolding, italicizing, or any other manipulation of the original text of sources (other than highlighting or underlining as previously stipulated) is prohibited.*
- (d) *No other source materials will be allowed in the Extemporaneous prep room other than stated above. Pre-written Extemporaneous speeches, handbooks, briefs or outlines are prohibited from the prep room, whether stored electronically or present in hard copy form.*
- (e) *Power Source: Power plugs or outlets may not be used in the prep room at any time. All computers used in the prep room must be battery operated at all times.*
- (f) *Competitors are responsible for making certain their electronic retrieval devices are fully charged at the start of each competition day and for proper power management ensuring that their device remains functional throughout the competition day. Contestants may not use external power sources in the prep room, such as wall outlets and/or extension cords.*
- (g) *Internet: Extemporaneous Speaking contestants shall not access the Internet or communicate electronically with any other individual while in the prep room. All computers must comply with the following provisions:*
- (1) *Computers equipped with removable wireless cards must have the cards removed before the beginning of any round of competition. It is the responsibility of the contestant to disengage the equipment.*
- (2) *Computers with built-in wireless capability may be used only if the wireless capability is disabled. It is the responsibility of the contestant to disable the equipment.*
- (3) *Wired connections (Ethernet or phone) during rounds of competition are not permitted.*
- (4) *Computers or other electronic devices may not be used to receive information from any source (coaches or assistant coaches included) inside or outside of the room in which the competition occurs. Internet access, use of email, instant messaging, or other means of receiving information from sources inside or outside of the competition room are prohibited.*
- (5) *Penalty: Contestants found to have violated provisions 1 through 3 above will be ranked last in the round. Contestants found to have violated provision 4 above will be disqualified for the tournament and will forfeit all rounds. The tournament director shall make the final decision concerning disqualification.*
- (6) *Liability: Extemporaneous Speaking competitors accept full responsibility for the safety and security of their electronic retrieval devices throughout the entire course of the tournament. The OSAA and the host site do not assume any liability for the computers. The OSAA and the host site are not responsible for lost, stolen, or damaged computers.*
- (7) *File Monitoring: The OSAA and the tournament director retain the right to view and search any electronic retrieval devices to ensure compliance with any and all rules at any tournament.*
- (8) *Devices shall be muted in the prep room. Contestants shall not play games or engage in other distracting activities on their electronic retrieval devices in the prep room. Tournament officials may ask a student to power off the device if it becomes distracting.*
- (9) *Students from the same school may share computers during preparation. However, communication among contestants during preparation time is strictly prohibited.*
- 13.8.5. Length.** There is no minimum time limit; a maximum of seven minutes shall be allowed for each speech with 30 seconds of grace. A speaker may be disqualified if he speaks more than 7-1 / 2 minutes. A timekeeper will use hand signals showing the time left in the speech: 6, 5, 4, 3, 2, 1, 1 / 2, 0. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. No contestant may be penalized if a stopwatch was not used for timing.
- 13.8.6. Notes.** No notes may be used during the delivery, and no promptings are allowed.
- 13.8.7. District Topics.** District Directors shall ask coaches to submit a certain number of topics to be used at the District Tournament.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



IMPROMPTU SPEAKING BALLOT

Student Name _____ Round _____ Section _____
Student Code / School _____ Judge Name / Affiliation _____
Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Did the introduction catch your attention and clearly state the topic?

Analysis

- Did the speaker show evidence of critical thinking and sound logic?
- Did the speaker seem knowledgeable about the subject?

Development and Organization

- Did the speech directly address the chosen topic?
- Was the organization clear?
- Did the speaker provide explanation, examples and/or evidence to support the analysis?
- Was the time used effectively?

Delivery

- Was the speaker's delivery fluent and natural?
- Was there sufficient eye contact?
- Were movement and gestures used to reinforce the ideas in the speech?

Overall Effectiveness

- What was the total impression of the speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



IMPROMPTU SPEAKING

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

13.9.1. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at tournament headquarters.

13.9.2. Topic Area. Choices that would include: One word, one philosophical phrase, one policy oriented topic.

13.9.3. Procedures of the Contest.

- (a) Each contestant shall draw a topic slip containing three topics.
- (b) Contestants may read aloud the topic chosen or may incorporate the topic statement into the speech.
- (c) Contestants shall have 30 seconds to prepare before speaking. This 30 seconds shall not be counted as part of the five minutes with a 30 second period of grace provided as speaking time.
- (d) Notes, materials, or previously prepared speech outlines shall not be allowed as the contestant speaks.
- (e) Contestants are not allowed to hear the other speakers before them. After a contestant has spoken, however, he / she may remain in the room to hear the speakers who follow.

13.9.4. Length. There is no minimum time limit; a maximum of five minutes with a 30 second period of grace is allowed. A timekeeper shall use hand signals showing the time left in the speech: 4, 3, 2, 1, ½, 0. The 30-second preparation period shall not be counted as part of the speaking time. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.

13.9.5. District Topics. District Directors shall ask coaches to submit a certain number of topics to be used at the District Tournament.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



LIBIELL BALLOT

Student Name _____ Round _____ Section _____
Student Code / School _____ Judge Name / Affiliation _____
Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Were the title and author appropriately identified?
- Was an appropriate mood created?
- Was the transition from the introduction to the selection done smoothly?

Selection

- Was the selection cut well so that the plot could be easily followed?
- Did the selection build to appropriate climaxes?

Presentation

- Did the interpreter effectively use facial expressions, gestures and vocal inflection to enhance the interpretation?
- Was the delivery consistent with the mood intended by the author?
- Were the various characters in the selection easily distinguished from one another?
- Were the dramatic/humorous qualities of the selection effectively portrayed?

Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



LIBIELL

(LITERARY INTERPRETATION for BEGINNING and INTERMEDIATE ENGLISH LEARNERS)

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.10.1. Eligibility to participate in LIBIELL.** In order to be eligible to participate in this event, a student shall have been assessed at a beginning or intermediate English proficiency level using the ITP, ELPA or other equivalent assessment test used in Oregon.
- 13.10.2. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at tournament headquarters.
- 13.10.3. Length.** There is no minimum time limit; contestants shall speak no more than five minutes with a 30 second period of grace including the introduction and reading. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
- 13.10.4. Introduction.** Each reader shall appropriately introduce the material. Introductions should be memorized or delivered extemporaneously.
- 13.10.5. Presentation.** The materials are to be read from a manuscript or printed page. Continued practice during the time of preparation may result in memorization of some passages. The aim of the reader, however, should not be complete memorization. Rather frequent references must be made to the manuscript during the presentation of the materials. Contestants may use limited gestures while standing primarily in one place. The purpose of the speaker is to entertain the audience by suggestion of the characters, moods, and changes in plot through voice, facial expression and limited movement and gesture. Judges should be aware that most speakers in LIBIELL have not mastered precise pronunciation; their accents should not be held against them. It is appropriate, however, for a judge to write helpful comments on how to pronounce something correctly.
- 13.10.6. Changing Material.** Materials given at the District Tournament must be given at the Speech State Championships.
- 13.10.7. Materials.** The materials shall be cuttings from published, printed short stories, novels, poems or scripts. This is a contest of interpretation of any published work. No speaker shall be penalized for lack of dialogue.
- 13.10.8. Re-use.** No student may use a cutting from the same source, which he used in any contest previous to the current school year.
- 13.10.9. Overlap.** Students may not use the same material, or cuttings from the same source, in LIBIELL and any other interpretation event.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



MEMORIZED HUMOROUS BALLOT

Student Name _____ Round _____ Section _____
Student Code / School _____ Judge Name / Affiliation _____
Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Were the title and author appropriately identified?
- Was an appropriate mood created?

Selection

- Was the selection cut well so that the plot could be easily followed?
- Did the selection build to appropriate climaxes?
- Was the humor appropriate for a high school setting?

Presentation

- Did the interpreter effectively use facial expressions, gestures and vocal inflection to enhance the interpretation?
- Was the delivery consistent with the mood intended by the author?
- Were humorous qualities of the selection effectively conveyed?
- Were the various characters in the selection easily distinguished from one another?

Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other interpreters in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



MEMORIZED HUMOROUS

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.11.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at tournament headquarters.
- 13.11.2. Length.** There is no minimum time limit; contestants shall speak no more than 10 minutes with 30 seconds of grace allowed. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
- 13.11.3. Introduction.** Each speaker shall appropriately introduce the material. The title and author of the selection must be given.
- 13.11.4. Presentation.** The materials are to be memorized. Physical objects, props or costumes are not allowed. Use of focal points and/or direct eye contact with the audience should be determined by the requirements of the literature being interpreted.
- 13.11.5. Changing Material.** Materials given at the District Tournament must be given at the Speech State Championships.
- 13.11.6. Materials.** Selections must be cuttings from a single work of literature – from one short story or one play, or one novel, or one or more poems – as described below:
- (a) **Print Publications:** includes novels, short stories, plays or poetry, published in print.
 - (b) **Digital (Online) Publications:** material is only allowed from pre-approved online publishing sources for the current school year per the official publication of National Forensic League rules.
 - (c) **Prohibited Material:** not published in print or allowable online material per above, including:
 - (1) Recorded material (videotape, DVDs, audio tape, CDs, MP3s or phonograph recordings).
 - (2) Original material published in a high school publication such as a newspaper, literary magazine, or yearbook.Monologues are allowed.
- 13.11.7. Re-use.** No student may use a cutting from the same source, which he used in any contest previous to the current school year.
- 13.11.8. Overlap.** Students may not use the same material, or cuttings from the same source, in Memorized Humorous and any other interpretation event.

Instructions to the Judges. The responsibility of the speaker is to entertain the audience with the material used. Character portrayal should be confined to facial expressions, postures, and character placement. Limited movement is allowed. This is not a contest in acting.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



MEMORIZED SERIOUS BALLOT

Student Name _____ Round _____ Section _____
Student Code / School _____ Judge Name / Affiliation _____
Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Were the title and author appropriately identified?
- Was an appropriate mood created?

Selection

- Was the selection cut well so that the plot could be easily followed?
- Did the selection build to appropriate climaxes?

Presentation

- Did the interpreter effectively use facial expressions, gestures and vocal inflection to enhance the interpretation?
- Was the delivery consistent with the mood intended by the author?
- Were dramatic qualities of the selection effectively conveyed?
- Were the various characters in the selection easily distinguished from one another?

Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other interpreters in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



MEMORIZED SERIOUS

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.12.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at tournament headquarters.
- 13.12.2. Length.** There is no minimum time limit; contestants shall speak no more than 10 minutes with 30 seconds of grace allowed. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
- 13.12.3. Introduction.** Each speaker shall appropriately introduce the material. The title and author of the selection must be given.
- 13.12.4. Presentation.** The materials are to be memorized. Physical objects, props, or costumes are not allowed. Use of focal points and/or direct eye contact with the audience should be determined by the requirements of the literature being interpreted.
- 13.12.5. Changing Material.** Materials given at the District Tournament must also be given at the Speech State Championships.
- 13.12.6. Materials.** Selections must be cuttings from a single work of literature – from one short story or one play, or one novel, or one or more poems – as described below:
- (a) **Print Publications:** includes novels, short stories, plays or poetry, published in print.
 - (b) **Digital (Online) Publications:** material is only allowed from pre-approved online publishing sources for the current school year per the official publication of National Forensic League rules.
 - (c) **Prohibited Material:** not published in print or allowable online material per above, including:
 - (1) Recorded material (videotape, DVDs, audio tape, CDs, MP3s or phonograph recordings).
 - (2) Original material published in a high school publication such as a newspaper, literary magazine, or yearbook.Monologues are allowed.
- 13.12.7. Re-use.** No speaker may use a cutting from the same source that the speaker used in any contest previous to the current school year.
- 13.12.8. Overlap.** Students may not use the same material or cuttings from the same source, in Memorized Serious and any other interpretation event.

Instructions to the Judges. The responsibility of the speaker is to entertain the audience with the material used. Character portrayal should be confined to facial expressions, postures, and character placement. Limited movement is allowed. This is not a contest in acting.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



ORIGINAL ORATORY BALLOT

Student Name _____ Round _____ Section _____
Student Code / School _____ Judge Name / Affiliation _____
Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Did the introduction catch your interest and clearly indicate the belief and/or action that the speech would support?

Content

- Was the speech clearly organized?
- Were there effective transitions between ideas?
- Did the speech contain compelling reasoning and clear evidence of critical thinking by the speaker?
- Did the speaker provide evidence, examples and/or analysis to support the ideas expressed?
- When used, were sources appropriately cited?
- Was the word choice selective and discriminating?

Delivery

- Was the speaker's delivery fluent, natural and communicative?
- Were unmotivated gestures, random movement and artificial vocal variety avoided?

Overall Effectiveness

- What was the total impression of the speech and speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



ORIGINAL ORATORY

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.13.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at tournament headquarters.
- 13.13.2. Subject.** No limitation is placed on subject matter, other than that it be significant and worthy. The composition is to be the student's original work. No more than one hundred and fifty quoted words including all short words such as "a," "an," "the", etc., may be used.
- 13.13.3. Length.** There is no minimum time limit; each speech is limited to 10 minutes presentation time with 30 seconds of grace allowed. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
- 13.13.4. Manuscript.** A copy of the speech, including the bibliography, must be available if requested by the Speech State Championships Director at the District or Speech State Championships. Failure to provide a manuscript if requested may be used as a basis for disqualification from the Speech State Championships.
- 13.13.5. Memorization.** Verbatim memorization is optional. However, departures from the manuscript may not add to the length of the speech.
- 13.13.6. Changing Speeches.** The oration used in the District Tournament must be used in the Speech State Championships.
- 13.13.7. Notes.** No notes are permitted and no promptings are allowed.
- 13.13.8. Instructions to the Judges.** In this contest, the students have chosen their own subjects, written their speeches, and committed them to memory. They are, however, permitted to deviate from the original script in order to make a better adjustment to the speaking situation. Students are expected to choose a significant subject. They may discuss a problem of social, economical, moral, or political importance, or they may praise (eulogize) a person or idea, or inveigh against an immoral practice, law, group, or person. Ordinarily, the student combines argument with emotional appeal. Speakers employ materials and language that are graphic, striking, and sometimes dramatic - but always with the desire to put the speaker's idea across, not to call attention to the speaker's techniques. The oration is a speech, not a dramatic reading.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



POETRY READING BALLOT

Student Name _____ Round _____ Section _____
Student Code / School _____ Judge Name / Affiliation _____
Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Were the titles and authors of each poem appropriately identified?
- Was an appropriate mood created?

Selection

- Did the presentation include at least three poems (or cuttings from three poems)?
- Was there a clear theme that unified the poems presented?
- Did the speaker provide smooth verbal transitions between poems?

Presentation

- Did the interpreter effectively use facial expressions, gestures and vocal inflection to enhance the interpretation?
- Was the delivery consistent with the mood intended by the author(s)?

Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



POETRY READING

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.14.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at tournament headquarters.
- 13.14.2. Theme.** Contestants are to choose poems, which are related to and organized around a central theme.
- Example of Theme. A central or unifying theme may be a poet, statesman, philanthropist, an idea, a philosophy, nature, an element of nature, a community, trees, death, etc. For example, using the theme of love, cuttings may be taken from Robert Burns' "Mary Morrison", William Wordsworth's "She Was a Phantom of Delight", and Lord Byron's "When We Two Parted", or using the theme of nature's changing seasons; cuttings might be taken from Robert Bridges' "London Snow", Swinburne's "Autumn in Cornwall", and Robert Frost's "Stopping by the Woods on a Snowy Evening". Humorous poetry may be used.
- 13.14.3. Poems.** No fewer than three poems or cuttings from three poems are to be used, and at least three poems are to be not less than eight lines. Judges should check the manuscripts to enforce this rule.
- 13.14.4. Introductions.** Each poem should be appropriately introduced in order to give setting (if necessary), to relate it to the central theme, and to establish the proper mood for the audience. Introductions should be memorized or delivered extemporaneously.
- 13.14.5. Length.** There is no minimum time limit; contestants are allowed a speaking time of no more than eight minutes with 30 seconds of grace. This includes the introduction, poetry reading, and necessary transitions. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
- 13.14.6. Presentation.** Students must read from a manuscript or from the printed page. Continued practice during the time of preparation may result in memorization of some passages. The aim of the reader, however, should not be complete memorization. Rather frequent references must be made to the manuscript during presentation of the materials. While standing primarily in one place, contestants may use limited gestures and facial, verbal and vocal expression.
- 13.14.7. Materials - Sources.** Contestants are urged to select material within their grasp, their ability to understand and to interpret, but materials, which are good literature. Anthologies of modern poetry, British or American, as well as high school literature books should prove helpful. Original work of the student is encouraged.
- 13.14.8. Changing Readings.** Poetry prepared for and used at the District Tournament must also be used at the Speech State Championships.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



PROSE READING BALLOT

Student Name _____ Round _____ Section _____
Student Code / School _____ Judge Name / Affiliation _____
Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Were the title and author appropriately identified?
- Was an appropriate mood created?

Selection

- Was the selection cut well so that the plot could be easily followed?
- Did the selection build to appropriate climaxes?

Presentation

- Did the interpreter effectively use facial expressions and vocal inflection to enhance the interpretation?
- Was the delivery consistent with the mood intended by the author?
- Were the various characters in the selection easily distinguished from one another?

Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



PROSE READING

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.15.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at tournament headquarters.
- 13.15.2. Length.** There is no minimum time limit; contestants shall speak no more than eight minutes with a 30-second period of grace including the introduction and reading. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
- 13.15.3. Introduction.** Each reader shall appropriately introduce the reading. Introductions should be memorized or delivered extemporaneously.
- 13.15.4. Presentation.** The materials are to be read from a manuscript or printed page. Continued practice during the time of preparation may result in memorization of some passages. The aim of the reader, however, should not be complete memorization. Rather frequent references must be made to the manuscript during the presentation of the materials. Contestants may use limited gestures while standing in one place and freely using facial, verbal and vocal expression. Contestants may use transition steps during introductions and transitions, which should be presented in an extemporaneous manner making use of appropriate gestures and physical movements.
- 13.15.5. Changing Readings.** Materials read at the District Tournament must also be read at the Speech State Championships.
- 13.15.6. Materials.**
- (a) The materials shall be cuttings from published, printed short stories, novels or essays. For the purposes of this rule, materials published only electronically are not considered to be "published" or "printed." No material may be presented from any work that is identified as a play / drama, poem, stand-up-comedy routine, sermon or speech.
 - (b) Adaptations may be made for the purpose of continuity only. Selections may be chosen from any good literature without regard to publication date.
 - (c) Both narration and dialogue are encouraged, but MORE THAN 50% OF THE WORDS IN THE SELECTION MUST BE NARRATION.
- 13.15.7. Re-use.** No speaker may use a cutting from the same source that the speaker used in any contest previous to the current school year.
- 13.15.8. Overlap.** Students may not use the same material or cuttings from the same source, in Prose Reading and any other interpretation event.
- 13.15.9. Instructions to the Judges.** This is a contest for the interpretation of a cutting from a published, printed short story, novel, or essay. No speaker shall be penalized for a lack of dialogue in his or her presentation. The responsibility of the speaker is to entertain the audience with the material used. The speaker should suggest the characters, moods, and changes of situation largely through his voice. Characterizations should be confined to facial expressions, postures, and character placement, but there should be no movement of the entire body. **Special Note.** Judges should expect that some readers, from constant practice of their selections, may be able to present portions from memory. Speakers are not to be penalized for this, as long as they refer rather frequently to their manuscripts or to the printed page in front of them.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____



RADIO COMMENTARY BALLOT

Student Name _____ Round _____ Section _____
Student Code / School _____ Judge Name / Affiliation _____
Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.

Introduction

- Did the introduction catch your interest and clearly indicate the belief and/or action that the speech would support?

Content

- Was the speech clearly organized?
- Were there effective transitions between ideas?
- Did the speech contain compelling reasoning and clear evidence of critical thinking by the speaker, versus a mere recitation of facts?
- Did the speaker provide evidence, examples and/or analysis to support the ideas expressed?
- When used, were sources appropriately cited?
- Was the word choice selective and discriminating?

Delivery

- Was the speaker's delivery fluent, natural and communicative?
- Did the speaker clearly enunciate?
- Was the pace of the speech appropriate?

Overall Effectiveness

- What was the total impression of the speech and speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7



RADIO COMMENTARY

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.16.1. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at tournament headquarters.
- 13.16.2. Subject.** The speech shall be an original news commentary dealing with current events of the current school year.
- 13.16.3. Scripts.** The script is to be an analysis of news, not simply a running synopsis of news. It is to be original and written by the contestant. A copy of the manuscript, including the bibliography, must be available if requested by the Speech State Championships Director at the District or Speech State Championships. Failure to provide a manuscript if requested may be used as a basis for disqualification from the Speech State Championships.
- 13.16.4. Quoted Material.** The speaker may use no more than seventy-five quoted words including all short words such as "a", "an", "the", etc.
- 13.16.5. Length.** The script should be timed to end between 4:45 and 5:15 minutes. Any speaker ending before 4:45 minutes or after 5:15 minutes shall be disqualified. No contestant may be disqualified if a stopwatch was not used for timing.
- 13.16.6. Procedure.** Contestants shall be out of sight of the judges. The script is to be read from a manuscript or printed page, and not committed to memory. It is not to be acted nor highly dramatized.
- 13.16.7. Changing Speeches.** The radio speech used at the District Tournament must also be used at the Speech State Championships.
- 13.16.8. Bibliography.** The script must include a bibliography of no fewer than two sources.

	SPEAKER	SELECTION	RATING	RANK
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____

NO ORAL CRITIQUES

Judge's Signature _____