



Ahoy Forensics Colleagues,

Park University Speech and Debate invites you to the in-person Pirate Rendezvous on the campus of Park University in Parkville, MO—minutes from the Missouri River, Kansas City and MCI International Airport.

Competition will begin at 12:30pm on Friday February 23 and end on Saturday the 24th. We will feature all 11 AFA events, plus Interviewing, Duo Improvisation, Editorial Impromptu, and Radio Broadcasting (using new PKD rules), along with four preliminary rounds of IPDA (novice and open), 4 rounds of TIPDA, and appropriate elimination rounds.

We hope you will join us for a warm up for the PKD Biennial competition and some unique events not offered at many tournaments!

Judges and competitors must be entered on Forensicstournament.net by **Monday, February 19th, 2024 at 5:00 pm (CT)**.

Please contact us with any questions. We hope you can rendezvous with the us this spring!

Dr. Lora Cohn, Director of Forensics (Head Pirate) lora.cohn@park.edu
(816) 584-6311

Pirate Rendezvous 2024 (All Times Central—subject to slight changes)

Friday, Feb. 23rd

11:00-12:00 Registration Academic Plaza

12:00 IPDA/TIPDA Round 1 Draw

12:30-1:10pm IPDA/TIPDA Round 1

1:30 IPDA/TIPDA Round 2 Draw

2:00-2:40 IPDA/TIPDA Round 2

3:00-4:30 Flight B Round 1 (Imp, POI, Duo, ADS, CA, Interviewing, Editorial Impromptu)

4:30-5:30 Dinner Break

5:30 Extemp Draw/Radio topics release

6:00-7:30 pm Flight A Round 1 (Extemp, Radio, Pers, DI, Poetry, Info, Prose, Duo Improv)

7:35 IPDA/TIPDA Round 3 Draw

8:05-8:45 IPDA/TIPDA Round 3

Saturday, Feb. 24

8:00 IPDA/TIPDA Round 4 Draw

8:30-9:10 IPDA/TIPDA Round 4

9:20-10:50 Flight B Round 2 (Imp, POI, Duo, ADS, CA, Interviewing, Editorial Impromptu)

10:55 IPDA/TIPDA Elimination Round 1 Draw

11:25-12:05 IPDA/TIPDA Elimination Round 1

12:05-12:35 Lunch Break

12:35 Extemp Draw/Radio topics release.

1:05-2:35 Round 2 Pattern A (Extemp, Radio, Pers, DI, Poetry, Info, Prose, Duo Improv)

2:35 IPDA/TIPDA Elimination Round 2 Draw

3:05-3:45 IPDA/TIPDA Elimination Round 2

4:00-5:30 Finals Patterns B

5:30 Extemp Draw/Radio topics release

6:00-7:30 Finals Pattern A

7:30 “Talk like a Pirate” contest to stall for awards... light snacks provided.

ASAP Awards (With additional debate elimination round afterward if necessary)

General Tournament Notes

NOTE: Many of our rounds will take place in our underground academic plaza space—translation, they'll happen in a cave. You know Pirates love caves only second to open water! If you have students who are highly claustrophobic, please let us know and we will try to schedule their rounds above ground.

Individual Awards

Awards will be presented to all students who reach elimination rounds of individual events and IPDA/TIPDA debate. Each member in partnered events (e.g. Duos & TIPDA) receives an award. We will recognize the **top novice** in each individual event.

Sweepstakes Awards & Formula

We will present sweepstakes awards to the top three schools in debate, individual events, and overall (first half). We will also recognize our top community college and top participating Pi Kappa Delta chapter.

Sweepstakes points will be awarded to a school's top four performers per individual event. Schools participating in Public Forum will earn sweepstakes points for their top four teams. In IPDA debate, two debaters will constitute one entry for sweepstakes purposes. In other words, a school can count its top eight IPDA debaters for sweepstakes purposes.

Individual Events: Schools earn sweepstakes points for a top three ranking in preliminary rounds (3 points-2 points-1 point for a 1, 2, or 3 rank respectively).

Placement in final rounds earns 6 points-5 points-4 points-3 points-2 points-1 point for places 1 through 6 [or 7] respectively.

IPDA/TPDA: Schools earn 3 points per win in IPDA/TIPDA and 0 points per loss in the preliminary rounds; 4 points per elimination round win and 2 points for an elimination round loss up until the final round.

The final elimination round of IPDA/TIPDA will not count toward sweepstakes.

Local Host Entries

Park University students (particularly our novices) may be entered in individual events and debate. We will absolutely enter local students to maximize the number of individuals qualifying for national tournament purposes or to provide more diverse competition if necessary. The host team will not be eligible for sweepstakes awards.

Fees and Judging Obligations

Fees will be calculated according to the following schedule...

Friday Participation Fee \$9 per student/coach

Saturday Participation Fee \$9 per student/coach

IE entries \$10.00 per slot

IPDA \$22.00 per debater

TIPDA \$45 per team

Uncovered IEs \$12.00 in addition to the entry fee

Uncovered IPDA Debaters \$45.00 in addition to the base entry fee

Judging obligations....

In IPDA/TIPDA/LD one judge covers two debaters or two teams.

In individual events one judge covers eight entries. **We require that both debate and speech entries be at least 75% covered.** For instance, if a team has 3 TIPDA teams and 2 extemp competitors, school should provide no fewer than 2 judges. We anticipate having several hired judges available, but participating schools must cover at least 75% of entry. We reserve the right to limit entries if needed.

Entry Deadlines Instructions and Fee Payment

We will receive entries via ForensicsTournament.net **entries must be received no later than Monday February 19th by 5pm. CT.** Schools have until Tuesday, Feb. 20th at 5:00pm to make entry changes. Tournament hosts will send a confirmation for each entry on Wednesday. Fees will be assessed at that time.

Please arrange to pay your fees by check or credit card. Gold Doubloons are always welcome. (Bitcoin is still too confusing for us to understand; so our preference is gold.)
Please make checks out to Park Speech and Debate. We will have payment link available on tournament page soon.

Host/Tournament Director Contact Information

If you should have any questions at all about our tournament please feel free to ask.
Please direct any inquiries to Dr. Lora Cohn at lora.cohn@park.edu.

Lodging Information

Hotels near Kansas City International Airport are typically reasonable and within a few miles of campus.

about 3 miles from campus

Spring Hill Suites 8303 N Stoddard Ave, Kansas City Missouri 816-321-1200

La Quinta Inn & Suites 6901 NW 83rd Street, Kansas City Missouri 816-533-4479

Super 8 Riverside 800 Northwest Argosy Parkway, (across the street from the Casino) Riverside Missouri 816-505-2888

About 5 miles from campus

Holiday Inn Express & Suites 9550 NW Polo Drive, Kansas City Missouri 816-923-4100

Courtyard by Marriott at Briarcliff 4000 N. Mulberry Drive, Kansas City Missouri 816-841-3300

About 10 miles from campus (Near Legends shopping/Kansas Speedway/lots of food and Target/Walmart in case you forgot your dressy eye-patch)

Country Inn & Suites 1805 N 110th Street, Kansas City Kansas 913-428-9992

Holiday Inn Express & Suites 1931 Prairie Crossing/Parallel, Kansas City Kansas 913-328-1024

Individual Events Notes

Individual Event Conflict Patterns (Students may enter up to three events per conflict pattern but may not enter Radio and Extemp in pattern A.)

Pattern A: Extemp, Persuasion, DI, Poetry, Informative, Prose, Radio, Duo Improv.

Pattern B: Impromptu, POI, After Dinner, Communication Analysis, Duo, Interviewing, Editorial Impromptu.

General Rules

Due to COVID concerns, we ask students and judges be aware of their surroundings. If the room is small or crowded, feel free to ask the judge for permission to leave after you perform. If it is safe to do so, however, we trust participants will recognize the “public” nature of public speaking and remain in a round when appropriate. Generally, the tournament follows AFA rules for all individual events. All materials in competition shall not have been used by the student in intercollegiate competition prior to September 1, 2023.

Extemp & IPDA/TIPDA competitors may use internet for prep. We will try to assign students with multiple entries *also in* Extemp to sections where they draw as one of the first three speakers.

Interviewing

Interviewing is designed to give students the opportunity to sharpen their question-answering, job interviewing and résumé writing skills. The event will consist of two rounds of interviews in pattern B of the preliminary rounds. A “pre-preliminary” round will generate feedback on résumés. Those students who break to finals will have their résumés evaluated based upon presentation and professionalism—not their qualifications as well as a group interview.

Students will assume that they are applying for a generic internship in their field.

For preliminary rounds, competitors enter sections of 5-7 competitors. A judge will interview each competitor for a maximum of 10 minutes using an interview protocol (instructions and list of generic interviewing questions) provided by the tournament. Judges evaluate students on interviewing performance (not whether they are a good fit for a specific job description). Finals will be evaluated on both resume (competitors should have a copy for the round) and group interview performance.

Competitors MUST email a copy of their résumé to the tournament director by Wednesday of tournament week to be eligible for the final round.

Duo Improvisation

Preparation time is three minutes. ***Preparation time is separate from performance time.***

Performance time must be 3-6 minutes with a 30-second grace period. The judge should clarify with the students before they begin how time signals will be communicated—giving hand signals as the contestants are performing. No make-up, costumes, props, or lighting permitted; though a table and/or two chairs may be used. Doors and walls are considered props and must not be used.

Students will receive two prompts to choose between. The scene must contain only two characters with roughly an equal share of dialogue. An introduction by one or both students is **required** to set the scene; and a resolution of the conflict should eventually be evident. Excessive profanity, sexual innuendo, or excessive physicality (i.e. pushing, shoving, striking) will not be tolerated. Contestants remain outside of the room until it is their time to perform.

Editorial Impromptu: Students will receive a short editorial (ideally 3-5 paragraphs) and develop a response. Participants will be allocated nine minutes to divide between preparation and speech time. Speakers *must speak* for at least five minutes. Limited notes, prepared in the round, are permitted. Judges will provide time signals. *Note—this is not using PKD rules!*

Broadcast Journalism (Using new rules for PKD tournament): The focus of this event is to demonstrate skill in selection, organization and presentation of a simulated broadcast news/talk program. Speakers will choose and edit their own material to be exactly five minutes in length. Previous versions of this event focused on tournament staff providing copious written material. To be more mindful of the *actual* processes of contemporary radio news/talk, we have updated the rules to best reflect current trends as

a competitive event. Thirty minutes before each round, students will receive a randomized list of topics each broadcaster *must* cover (participants will *no longer receive* a packet of pre-selected articles). Students, then, create an entirely factual account of the topics identified. A portion may be the student's opinion about any of the topics. Similar to Extemporaneous Speaking, each ordered speaker will receive a different set of topics to ensure fairness: Round 1, Speaker 1 might be prompted to provide stories about Central America, the US Congress and Climate Change; Speaker 2 could, then, receive a list that includes European Football, the Chinese Yuan and U.S. Higher Education recruitment practices. While other stories *can be included* to make time, judging criteria will favor those identified in the round's prompt. Judges will be made aware of the topics in advance. Call letters/radio-platform identification, as well as references to weather, sponsors, programming, etc., are acceptable, but not required. Humor is acceptable but this is a serious news program not stand-up comedy.

Although there is no novice division, **we will recognize the top performing novice in each IE.** For speech events, we define "novice" as a student in first year of collegiate competition. At registration we will ask coaches to designate which competitors meet this definition.

Debate Notes

In IPDA please place students in the appropriate divisions based upon their experience.

Novice Division: Has competed in fewer than eight tournaments at any level prior to the current season.

Open Division: Beyond novice (apologies to IPDA rules)

We intend to have a maximum of 3 elimination rounds.

International Public Debate Association

IPDA information can be found at www.ipdadebate.info

IPDA Order of speeches

First Affirmative 5 minutes Negative CX 2 minutes First Negative 6 minutes Affirmative CX 2 minutes

Second Affirmative 3 minutes Second Negative 5 minutes Final Affirmative 3 minutes

TIPDA order of speeches

1st Affirmative Constructive 4 minutes 2nd Negative CX 2 minutes 1st Negative Constructive 5 minutes

1st Affirmative CX 2 minutes 2nd Affirmative Constructive 5 minutes 1st Negative CX 2 minutes 2nd

Negative Constructive 4 minutes 1st Affirmative CX 2 minutes 1st Neg. Rebuttal 3 minutes. 1st Aff.

Rebuttal 4 minutes 2nd Neg. Rebuttal 4 minutes 2nd Aff. Rebuttal 3 minutes