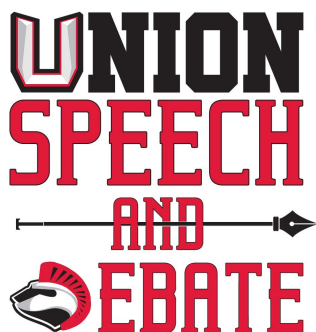




You're invited to:

THE TITAN INVITATIONAL

November 15-16th, 2019

UNION HIGH SCHOOL

6201 NW Friberg-Strunk St, Camas, WA 98607

Dear High School Forensics Coach:

The Union High School Debate Team would like to invite you to the Titan Invitational. The tournament will take place on **Friday, November 15th (LD Debate/Student Congress) and Saturday, November 16th (Public Forum/Individual Events).**

The WIAA requires the presence, at all times, of a certificated staff member from the school or district supervising your participants. You will not be allowed to compete if you do not comply with this rule.

FOOD

Dinner will be available on Friday. We will not feed students on Saturday. Please bring food or have a plan for how to get to the nearby grocery store or to a fast food joint during the day. There are many options nearby.

DEBATE

WIAA Rules of Evidence in Debate will be enforced.

Novice: Open to those students who have no previous experience in Forensics prior to the current competitive year, or those students who have six (6) or fewer rounds of Forensics competition at invitational, league, or district competition prior to the current competitive year and have not placed first through fourth (1-4) in Level 1 or higher in debate competition at two (2) invitational tournaments with 15 or more schools.

The tournament may collapse divisions if not enough students are registered.

- **Lincoln-Douglas Debate** (6•3•7•3•4•6•3 format with 4 minutes down time)
- **Topic:** NSDA- November/December Topic: Resolved: The United States ought to eliminate subsidies for fossil fuels. We will not do the special "novice" topic: just the regular one.
- **Public Forum Debate** (4•4•3•4•4•3•3•3•2•2 format with 3 minutes down time)
- **Topic:** NSDA- November/December Topic: Resolved: The benefits of the United States federal government's use of offensive cyber operations outweigh the harms.
- **Congressional Debate:** We will use the legislation released by the WSFA for Fall 2019, plus any bills/resolutions given us by Washington District IV schools in advance.

INDIVIDUAL EVENTS

We will offer eight different individual events. Each event shall be offered in novice and open divisions. We will collapse events if need be, but will still give separate awards for novice and open. Washington state event rules shall be enforced. Event Rules for state events are found at www.wiaa.com . Register online at: <http://www.forensicstournament.net>

IE's Conflict Pattern "A"	IE's Conflict Pattern "B"
Extemporaneous	Oratory
Expository	Humorous Interp
Dramatic Interp	POI
Dual Interp	Impromptu

Extemporaneous: 1. Speaker has one-half hour to prepare one of three topics. Speaker should announce topic choice as part of introduction. 2. Time limit for this event is seven (7) minutes. If the speaker goes over a 30-second grace period that contestant may not be awarded first place in the round. No minimum time limit. 3. TIME SIGNALS MUST BE GIVEN BY THE JUDGES.

Expository: 1. Expository speech is to describe, clarify, explain, and/or define an object, idea, concept, social institution, or process. 2. The speech must be the original work of the speaker. No more than one hundred fifty (150) words of quoted and/or paraphrased material may be included in the informative speech. **This speech may not have been used in forensic competition by the student prior to the current competitive season.** 3. Responsibility for choosing a worthwhile topic rests with the contestant. The use of humor will not be penalized. **No costumes are allowed. Any demonstration should enhance, not be the focus of, the information presented.** 4. Speech must be delivered extemporaneously, with or without the use of notes. The contestant will not be penalized for using notes or visual aids, unless they interfere with the ability to communicate with the audience. 5. The time limit for this event is eight (8) minutes. If the speaker goes over a 30-second grace period that contestant may not be awarded first place in the round. No minimum time limit.

Dramatic Interpretation: 1. A serious program using material from ONE or more pieces (title) of prose, poetry, or drama (monologue's permitted). The title and author must be identified. **This program may not have been used in forensic competition by the student prior to the current competitive season.** 2. The presentation must be memorized. Props, makeup, and costumes are not permitted. The contestants should be evaluated on poise, quality and use of voice, physical expression and, especially, the ability to interpret characters correctly and consistently. This allows full body movement (bending, kneeling, turning, and minimal singing). 3. The time limit for this event is ten (10) minutes, which will include audience reaction time. No grace period. If the student goes over time that contestant may not be awarded first place in the round. No minimum time limit.

Dual Interpretation: 1. A dual program using material from ONE or more selections of prose, poetry, or drama. The title(s) and author(s) must be identified. **This program may not have been used in forensic competition by the student prior to the current competitive season.** Multiple characters are acceptable. 2. The presentation must be memorized. Props, makeup, and costumes are not permitted. The contestants should be evaluated on poise, quality and use of voice, physical expression and, especially, the ability to interpret characters correctly and consistently. This allows full body movement (bending, kneeling, turning, and minimal singing). 3. The two contestants will have off stage focus. Interaction (eye contact) may occur during the introduction/transition. There will be no physical contact. 4. The time limit for this event is ten (10) minutes, which will include audience reaction time. No grace period. If the student goes over time that contestant may not be awarded first place in the round. No minimum time limit.

Oratory: Although many orations deal with a current problem and propose a solution, you are expressly reminded that this is NOT the only acceptable form of oratory. The oration may simply alert the audience to a threatening danger, strengthen its devotion to an accepted cause, or eulogize a person. Give the orator free choice of subject and judge him/her solely on the effectiveness of its development and presentation. The composition should be considered carefully for its rhetoric and diction. The use of appropriate figures of speech, similes and metaphors, balanced sentences, allusions, and other rhetorical devices should be noted especially, as they enhance the effectiveness of the oration. Use of English should be more than correct; it should reveal a discriminating choice of words and altogether fine literary qualities. It should be specially adapted to oral presentation. Delivery should be judged for mastery of the mechanics of speech; poise, quality, and use of voice and bodily expressiveness; and for the qualities of directness and sincerity. 1. The presentation must be memorized. 2. The speech must

be the original work of the speaker. No more than 150 words of quoted and/or paraphrased material may be included in the oration; and must be so designated in the manuscript. **This speech may not have been used in forensic competition by the student prior to the current competitive season.** 3. A copy of the oration must be available from the student upon judge's request. 4. The time limit for this event is ten (10) minutes. No grace period. If the student goes over time that contestant may not be awarded first place in the round. No minimum time limit.

Humorous Interpretation: 1. A humorous program using material from only **ONE** or more pieces (title) of prose, poetry, or drama (monologue is permitted). The title and author must be identified. **This program may not have been used in forensic competition by the student prior to the current competitive season.** 2. The presentation must be memorized. Props, makeup, and costumes are not permitted. The contestants should be evaluated on poise, quality and use of voice, physical expression and, especially, the ability to interpret characters correctly and consistently. This allows full body movement (bending, kneeling, turning, and minimal singing). 3. The time limit for this event is 10 (10) minutes, which will include audience reaction time. No grace period. If the student goes over time that contestant may not be awarded first place in the round. No minimum time limit.

Program Oral Interpretation: POI is a program of oral interpretation of thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). • A primary focus of this event should be on the development of the theme or argument through the use of narrative, story, language, and/or characterization. • Competitors are encouraged to devote approximately equal times to each of the genres used in the program. **At least two pieces of literature that represent at least two separate genres must be used.** • **The use of a manuscript is required.** • **Time Limit: 10 minutes max with a 30-second grace period.** • Sources must meet all Association Interp rules for publication. An introduction should set the stage, enhancing the interpretation of the literature to the audience, providing information and analysis to the chosen theme. • All selections must be verbally identified by title and author. However, where, when, and how these are accomplished are the speaker's decisions. • The intact manuscript may be used by the contestant as a prop so long as it remains in the contestant's control at all times. • No costumes or props other than the manuscript are permitted. • Adaptations may be used only for the purpose of transition. • In developing a creative, thematic program, attention should be given to the design and organization of a cohesive and carefully conceived whole by linking authors and ideas inherent in the literature. • There is an expectation to use at least two pieces of literature each presenting a different genre with approximately equal times devoted to each genre. This distinction pertains to these three genres as a whole, not types of literature within a genre, such as fiction/nonfiction. • The contestant must address the script; however, introduction and transitional material may be memorized.

Impromptu: 1. A good impromptu speaker will discuss intelligently and with adequate speaking skills his/her chosen topic. **Each contestant will have a different choice of topics.** 2. Contestant has six (6) minutes to choose one of three topics, organize thoughts and speak on the chosen topic. No notes may be prepared or used. Speaker must identify the chosen topic as part of introduction. 3. Time limit: preparation and speaking time shall be a total of six (6) minutes. Contestants may use the time as they wish. If the speaker goes over a 30-second grace period that contestant may not be awarded first place in the round. No minimum time limit. 4. **Time signals must be given by the judge: oral signals at 30-second intervals for preparation time and hand signals for the remaining minutes.**

FEES – Make Checks payable to Heritage High School Speech & Debate

School Fee	\$30.00
Individual event fee per event	\$5.00/one student doing two events = \$10.00
Student Congress Fee	\$5.00
Debate Fee	\$10.00
Uncovered Debate Judging Fee	\$20.00
Uncovered Student Congress Judging Fee	\$20.00
Uncovered I.E. Judging Fee	\$10.00 each Uncovered Entry

Fees will be assessed **Wednesday, November 13th, at 4 pm.** Any drops after that time or at registration will be included in the fees. No Individual Event adds will be accepted after 4 pm, **November 15th.**

JUDGING

Each school is required to provide **one judge for every 2 Debate entries.** Each school is required to provide **one judge for every 5 I.E. entries.** One student doing two events counts as 2 entries. A dual interpretation pair is counted as one entry. Please bring **one judge for student congress entries** that will not be counted as a Lincoln-Douglas debate judge.

There will be a **\$25.00 fee for every uncovered debate judging slot**. This fee covers two teams per fee. There is a **\$10.00 fee for each uncovered individual event entry**. There is a **\$25.00 fee for each uncovered student congress judging slot**. We have no judging pool for hire. You must note additional judging needs on the registration forms. **Please do not arrive at the tournament without your prior committed number of judges. We reserve the right to drop any uncovered entries from the tournament.**

NO STUDENT JUDGES WILL BE ALLOWED. A qualified judge must have graduated from high school for this tournament.

Last minute judging drops will result in dropped entries. If a judge drops, let me know as soon as possible. (Cell phone 360-903-6835)

Awards:

Open and Novice: 1st, 2nd, & 3rd.

SCHEDULE

Friday, November 15, 2019		Saturday, November 16, 2019	
3:30 pm	Registration (Cafeteria)	7:30 am	Public Forum Registration
4:00 pm	Round 1 Debate	8:00 am	Round 1 Public Forum/Big
4:00 – 6:00 pm	<i>Student Congress Session 1</i>	Questions	
5:00 pm	Round 2 Debate	9:10 am	Round 2 Public Forum/Big Questions
6:00-6:45 pm	DINNER		9:30 am IE Registration in Cafeteria
6:45 pm	Round 3 Debate		10:00 am Pattern A Round 1/Extemp
6:45 – 8:45 pm	<i>Student Congress Session 2</i>	Draw	
7:45 pm	Round 4 Debate		10:30 am Extemp Start
8:45 pm	Round 5 Debate		11:00 am Pattern B Round 1
			12:00 pm Round 3 Public Forum/Big
		Questions	
			1:00 – 1:30 pm LUNCH
			1:30 pm Pattern A Round 2/Extemp
		Draw	
			2:00 pm Extemp Start
			2:30 pm Pattern B Round 2
			3:30 pm Round 4 Public Forum/Big
		Questions	
			4:30 pm Pattern A Round 3/Extemp
		Draw	
			5:00 pm Extemp Start
			5:30 pm Pattern B Round 3
			6:30 pm Round 5 Public Forum/Big
		Questions	
			I.E. Finals (as Needed)
			Awards (ASAP)

<http://www.forensicstournament.net>

Home Phone:

[illegible]

LD DEBATE - Entries

Student	Novice	Open		Student	Novice	Open
1.				5.		
2.				6.		
3.				7.		
4.				8.		

PUBLIC FORUM DEBATE – Entries

Student	Student	Novice	Open
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

Congressional Debate - Entries

	Nov	Open
	Nov	Open
	Nov	Open
	Nov	Open
	Nov	Open
	Nov	Open

JUDGES

	I.E.	LD	SC	Pufo		I.E.	LD	SC	Pufo
	I.E.	LD	SC	Pufo		I.E.	LD	SC	Pufo
	I.E.	LD	SC	Pufo		I.E.	LD	SC	Pufo
	I.E.	LD	SC	Pufo		I.E.	LD	SC	Pufo

Fees: Please don't wait for the bookkeeper to send in the registration form. We can settle your account later. I need your registration as soon as possible.

FEES

Reason	Fees	Total Cost
School Fee	\$30.00	\$30.00
IE Fee	\$5.00 per event	
Student Congress	\$5.00 per student	
Dual Interpretation Fee	\$10.00	
Debate Fee	\$10.00 per student	
IE. Judging Fee	\$10.00 for each event not covered	
Student Congress Judging Fee	\$20.00 for uncovered judge	
Debate Judging Fee	\$20.00 for each two students not covered	
TOTAL		

Make checks payable to Union High School Speech and Debate
Please Return To: Sue Chinn, Union High School, via fax (360-604-6202) or email
(sue.chinn@evergreenps.org). We need your registration as soon as possible.

Please register at <https://forensictournament.net>

Your fees can be paid on the date of participation.