

January 1, 2011

Dear Colleague:

On behalf of PSCFA, I would like to invite you to the PSCFA Spring Championship Tournament to be held at Moorpark College February 25-27, 2011. We promise outstanding hospitality and a well-run tournament.

Students may compete in rookie, novice, junior, and senior divisions of Parliamentary Debate, novice, junior, and senior divisions of NFA L/D; as well as one division of Readers Theater. Additionally, we offer novice, junior, and senior divisions of 12 individual events. There will be six preliminary and the appropriate elimination rounds in debate; and two preliminary and final rounds (with sufficient entry) in individual events.

All entries are due by 6:00 p.m. on Monday, February 21st, 2011. **YOU MUST USE THE WEB ENTRY SYSTEM – NO EXCEPTIONS.** Visit www.forensicstournament.net to enter. Tournament Entry will be available beginning on February 14th.

Other Important Announcements:

- 1) PSCFA does not allow uncovered Debate and Theater entries unless allowed by the Tournament Director. At the present time I cannot insure any teams will be allowed to buy out of this commitment. I am in the process of finding hired judges. Our first priority is to provide hired judges to cover PSCFA commitments. If anyone knows of judges for hire, please have them contact me by email. PSCFA now pays \$15 a round.
- 2) The winner of Cultural Artifact will receive a \$100 scholarship from PSCFA (**there is only one division of this event**).
- 3) We will be enforcing the nuisance fee for drops and no-shows (including judges).
- 4) PSCFA has a different format for the first two rounds of parliamentary debate. Please consult the schedule and inform your students and judges of the procedures. Remember, that teams not reporting 15 minutes after the topic has been announced for round 1 will be dropped from the tournament.
- 5) **ALL JUDGES MUST BE CERTIFIED BEFORE THEY CAN BE USED TO COVER YOUR COMMITMENT. IF YOU HAVE NOT CERTIFIED WITHIN THE LAST YEAR, YOU MUST RE-CERTIFY.** Please have your judges go to WWW.PSCFA.ORG and click on the "Judge Cert" link. If your judges show up to the tournament uncertified, they will not be able to judge round one (so they can read "Fred" and get certified) and your school will incur a judging penalty.
- 6) Judges must register with the judges table upon arrival.

Attached please find more detailed tournament information, a description of tournament rules and procedures and entry forms. Please refer to the PSCFA HANDBOOK for the newest information on Rules. If you do not have a copy of the PSCFA HANDBOOK, please check PSCFA's website at www.pscfa.org

If you have any questions please contact me at rpetrello@vcccd.edu

Rolland Petrello
Tournament Director

Please remember that PSCFA uses a new system for school entries that requires you to enter early and place your entries in rank order. We have plenty of rooms, so we do not anticipate entry limitations. However, the procedures are as follows:

- 1) Number of entries in an event will be based on the number of rooms available at the time of the event.
- 2) Schools will enter IE events in rank order in each pattern (for example: 1. Liana Koeppel Sr. imp; 2. Rolland Petrello Jr. POE; 3. Liana Koeppel Sr. Pers; 4. Rolland Petrello Sr. Imp)
- 3) Schools will enter Debate Events in Rank order (For example) 1. Koeppel and Petrello--Sr Parli; 2. Hack and Wyman--Nov. Parli; 3. Decarbo and Fleming--Sr. Parli)
- 4) Tournament Directors will take each school's first event, second event, etc., until rooms are maximized. All schools will have an equal number of entries accepted (in each pattern)
- 5) Those entries not accommodated will be placed on a waiting list based on time of school entry for each event in the pattern. First come, first served going school 1, school 2, school 3, etc. Entry time to be based on "slot last updated" date and time.
- 6) Event panels will be filled out with additional students based on waiting lists. If entry limits are reached and an event has two "bye" slots, the next two entries in that event will be chosen from the waiting list.
- 7) Entries will be due Monday night. Event lists will be posted on the Website on Tuesday.
- 8) Schools may make name changes ONLY. No event changes will be made (including division). Late Drops will not be filled.
- 9) Drop fees will be assessed after the Wednesday deadline.
- 10) Schools may begin entering the tournament two Wednesdays before the Drop deadline.

TOURNAMENT RULES AND DETAILS

THE TOURNAMENT WILL BE RUN CONSISTENT WITH THE RULES AND REGULATIONS IN THE PSCFA HANDBOOK. IF THERE IS ANY AMBIGUITY OR INCONSISTENCY IN THIS INVITATION THE HANDBOOK TAKES PRIORITY.

Parliamentary Team Debate

Format: Parliamentary Team Debate times will be:
Prime Minister (7 minutes)
Leader of the Opposition (8 minutes)
Member of the Government (8 minutes)
Member of the Opposition (8 minutes)
Leader of the Opposition (4 minute rebuttal)
Prime Minister (5 minute rebuttal)

We will offer four Divisions in Parliamentary Team debate. We use the NPDA rules as guidelines.

Debate Rules: We will allow three person teams according to PSCFA regulations. We will allow hybrid teams according to PSCFA regulations. We will not allow one person to debate alone. In the event that one member of a team is unable to debate the team will forfeit the round, and both team members will receive zero speaker points for that round.

NFA LD

NFA Lincoln-Douglas Debate is a one-person, persuasive, policy debate on traditional stock issues. It is a communication event, by which we mean the philosophy of the activity is consistent with that which governs other individual events. Competitors in NFA Lincoln-Douglas will be evaluated on their analysis, use of evidence, and ability to effectively and persuasively organize, deliver, and refute arguments. Rapid-fire delivery, commonly called "spread delivery," is considered antithetical to the purpose and intent of this event.

Debate Pairing: The first three rounds will be randomly matched. Power matching will be used in all subsequent rounds (time constraints may require some lag power matching). If 35% or more of the teams in junior or senior division come from the same school, then at the discretion of the tournament director, those teams from the same school could meet each other if meeting is necessary to run the event. If 25% or more of the teams in novice division come from the same school then, at the discretion of the tournament director, those teams from the same school could meet each other if meeting is necessary to run the event. When both teams are from the same school, we will allow the debate to be judged by a critic of the same school. For example, a CSULB vs. CSULB debate could be judged by a CSULB critic.

Critic Responsibilities: We believe every debate in the tournament deserves attention from those critics assigned to listen. At a minimum, we expect our judges to give written criticisms. WE WILL NOT ACCEPT BALLOTS THAT SIMPLY STATE "ORAL CRITIQUE GIVEN." We also expect judges to return a ballot for each round to the teams entered. Thus, a packet will not be released until all judges representing that school have turned in ballots. Judges are also required to render a decision identifying a winner, loser, and speaker points for each debate round by the start of the next scheduled round.

INDIVIDUAL EVENTS:

We will follow the rules set for the AFA National Individual Events Tournament. It is the responsibility of the student to make it to the round if they are double entered. Students who are entered in more than one event per pattern are highly encouraged to sign in at the rounds they will go to last. If students do not sign in to their rounds and they then miss the round, the student will be considered a no-show. Novice competitors may not double enter. Junior and Senior competitors may double enter in both patterns.

Pattern A

Informative Speaking: An original, factual speech by the student on a realist subject to fulfill the general aim to inform the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes.

Prose Interpretation: An original or selections of prose material of literary merit, which may be drawn from more than one source. Focus of this event is on the development of the narrative/story. Play cuttings and poetry are prohibited. Use of manuscript is required. Maximum time is 10 minutes including introduction.

Extemporaneous Speaking: Contestants will be given three topics in the general area of current events, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Maximum time limit for the speech is 7 minutes. Limited notes are permitted. Student will speak in listed order. Postings of topics will be staggered.

After Dinner Speaking: An original, humorous speech by the student, designed to exhibit sound speech composition, thematic coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or comic dialogue. Audio-visual aids may or may not be used to supplement and reinforced the message. Minimal notes are permitted. Maximum time limit is 10 minutes.

Poetry Interpretation: A selection or selections of poetry of literary merit, which may be drawn from more than one source. A primary focus of this event should be on the development of language. Play cuttings and prose works are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

Cultural Artifact Speech: to offer a discussion of some tangible aspect of culture. Five minutes maximum. Visual or audio aid required.

Pattern B

Impromptu Speaking: An impromptu speech, substantive in nature, with topic selections varied by round and by section. Topics will be derived from quotations. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the topics sheet. Limited notes are permitted.

Dramatic Duo: A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event; thus, no costumes, props, lighting, etc., are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction.

Communication Analysis: An original speech by the student designed to offer an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.

Drama Interpretation: A cutting that represents one or more characters from a play or plays of literary merit. The focus of this event is on the development of characterization. This material may be drawn from stage, screen, or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

Persuasive Speaking: An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values or actions of the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

Program Oral Interpretation: A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A primary focus of this event should be on the development of the theme through the use of narrative/story, language, and/or characterization. A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., A poem included in a short story that appears only in that short story does not constitute a poetry genre.) Only one selection may be original. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

SWEEPSTAKES: We will award trophies to the top schools in the following categories:

- 1) Four Year – Top Five
- 2) Two Year – Top Five
- 3) Novice (Combines Two and Four Year Schools) – Top Three
- 4) Limited Entry – Top Three

JUDGING

Judges must check in with Judging Table upon arrival at the tournament!!

Debate Commitment: All schools must provide one judge for every two (2) team or LD debate entries or fraction thereof. Schools must also provide one judge for each readers theater team entered. Penalty fees will be accepted at the discretion of the Tournament Director (If there is a sufficient pool of Hired Judges).

Individual Events Commitment: All schools must provide one judge for every five individual event slots per conflict pattern or fraction thereof.

- Judges for all events must meet qualifications outlined in the PSCFA Handbook. And must complete the PSCFA Judge Certification BEFORE being able to judge.
Coaches shall insure the competency of all judges covering your commitment
- A school may not utilize novice and junior only judges in a greater proportion than its novice and/or junior entry warrants.

Failure of a judge to appear for a ballot in the debate and theater events will result in the forced withdrawal of those entries covered by that judge.

Any school not meeting their judging commitment will be assessed the following fees:

Debate Judges	\$ 50.00 per team (<u>if allowed</u>)
IE Slots Uncovered	\$ 12.00 per slot

Judges must remain at the tournament one round beyond the elimination of their last participant. (All judges are committed to judge the first elimination round).

Entry Deadline

Deadline: All entries are due by 6:00 p.m. on Monday, February 21, 2011. **ENTER SPRING CHAMPS AT <http://www.forensicstournament.net>**

Fees will be assessed on Wednesday, February 23rd, 2011 at 6:00 p.m. A \$5 add fee (\$10 for debate) will be applied to all late entries (at Tournament Director's discretion) for a school between the Monday deadline and the Wednesday deadline. Adds after the Wednesday deadline will be at the discretion of the Tournament Director and will be \$10 (\$20 for debate). There will be a drop fee of \$5 for any drop after the Wednesday deadline until 30 minutes before the first round of competition.

Registration

There will be a registration period from 12-2:15 on Friday, December 3rd. There will be a second registration period for IE only schools from 8:00-8:30 a.m. on Sunday, December 6th. Coaches can avoid a "no show" fee by reporting drops at these times.

FOOD, LODGING, PARKING, AND DIRECTIONS

LODGING:

Courtyard by Marriott Simi Valley

191 Cochran St.

Simi Valley, CA 93065

Coaches should call the hotel directly at

(805) 915 – 5000 and ask for the **PSCFA** (\$89.00 plus tax for double double).

PARKING:

On Friday you will need to buy a \$2 parking permit (there are yellow parking permit machines in most student lots) and can park in any Student lot. On Saturday and Sunday, you can park in any lot on campus for free.

JUDGE CHECK-IN:

Please arrive to pick up your ballots 15 minutes before the start of your round.

The PSCFA Spring Championship Tournament
February 25-27, 2011

Friday:

12:00 – 2:15	Debate Registration
2:15	Topic Announce for Rounds 1 & 2
3:00 – 3:45	NPDA Rd 1
4:00 – 4:45	NPDA Rd 2
5:00	Topic Announce for Rd 3
5:20 – 6:05	NPDA Rd 3
6:20	Topic Announce for Rd 4
6:40 – 7:25	NPDA Rd 4
ASAP	Rookie Awards

Saturday

8:00 – 8:45	NFA LD Rd 1
9:00 - 9:45	NFA LD Rd 2
10:00 – 10:45	NFA LD Rd 3
11:00	Topic Announce for Rd 5
11:20 – 12:05	NPDA Rd 5
12:20 – 1:05	NFA LD Rd 4
1:20	Topic Announce for Round 6
1:40 – 2:25	NPDA Round 6
2:45 – 3:30	NFA LD Bronze Round
3:45	Topic Announce for Elim 1
4:05 – 4:50	NPDA Elim 1
5:05 – 5:50	NFA LD Final Rd
6:00	Topic Announce for Elim 2
6:20 – 7:05	NPDA Elim 2
7:15	Debate Awards

Sunday

TBA	NPDA Elim 3 (Senior Division only)
TBA	NPDA Elim 4 (Senior Division Only)
8:00 – 8:45	IE Drop Period
8:45	Extemp Draw
9:00 – 10:15	Pattern A Rd 1
10:30 – 11:45	Pattern B Rd 1
11:45	Extemp Draw
12:00 – 1:15	Pattern A Rd 2
1:15 – 2:30	Pattern B Rd 2
2:30	Extemp Draw
2:45 – 4:15	Pattern A Finals
4:15 – 5:45	Pattern B Finals
6:15 (or ASAP)	Awards

PSCFA FALL CHAMPIONSHIPS FEE SHEET

SCHOOL: _____
 Director of Forensics _____
 Office Phone Number _____
 Home Phone Number _____
 Email Address _____

ALL CHECKS SHOULD BE MADE PAYABLE TO PSCFA

	# of Entries	Total Fees
Mandatory School Fee		
1-5 Students		\$25
6-10 Students		\$30
11+ Students		\$35
Mandatory surcharge:		
1-5 Students		\$10
6-10 Students		\$15
11+ Students		\$20
Debate--\$20 per team	_____	_____
Parliamentary--\$20 per team	_____	_____
Readers' Theater--\$20 per team	_____	_____
Pattern A IE Slots--\$6 per slot	_____	_____
Pattern B IE Slots--\$6 per slot	_____	_____
Duo Interp--\$12 per team	_____	_____
<u>Judging Fees:</u>		
Debate--\$75 per uncovered team (if allowed)	_____	_____
IE's--\$12 per uncovered slot		
Pattern A	_____	_____
Pattern B	_____	_____
<u>Nuisance and Misc. Fees:</u>		
Drop Fee IE -- \$5 per slot	_____	_____
Drop Fee Debate RT \$10 per slot	_____	_____
No-Show IE fee--\$10 per slot	_____	_____
No-Show Debate/RT/LD--\$20 per	_____	_____
Judge Nuisance Fee--\$25 per round	_____	_____
Late Add Fee--\$5/\$10 (debate)	_____	_____
Late Add Dee -- \$50 for school (if allowed)		_____
PSCFA Dues if not paid (\$35)		_____
Special Assessment - TBA (one time only)		_____
TOTAL FEES		_____