



# TALK HAWK INVITATIONAL

## FEBRUARY 2nd 2013

### Ahoy Fellow Communicators!

Las Positas College welcomes you aboard to the 5<sup>th</sup> Annual *Talk Hawk Invitational* scheduled to be held at Las Positas College in Livermore, California on Saturday, February 2<sup>nd</sup> 2013 where we will feature a full day of Individual Event activity.

We will be offering Novice and Open level competition and will follow NCFA guidelines for novice eligibility. Of course, we reserve the right to collapse divisions due to limited entry. (Note: in years past the only events to carry a Novice Division has been Impromptu and Extemp)

You will find the usual events lined up for your pleasure with the same interesting twists that make the Talk Hawk Invitational unique.

- First and foremost, ***all interpretation events will be book optional*** where judges are not to penalize students for performing without a script in hand.
- The 1<sup>st</sup> Place Open Winners in each event will ***win a cash payout***. The exact amount of the payout will be dependent upon tournament and entry size. In 2011 some ***1<sup>st</sup> place winners received \$100!*** ***Are you sure you want to "rest" your best events?!***
- Music Lyric Interpretation is back! – Put an interpretive spin on your favorite songs. 5-7 minutes in length and a reduced entry fee. See Event Descriptions for specific details. Everyone can compete in this event! Including coaches, judges, competitors....etc.
- Contestants in the final round of Duo Interpretation will be permitted to adorn any thematic attire desirable (Translation: they're allowed to wear costumes!).
- Las Positas College is equipped with smart classrooms. Competitors in Informative and Persuasive Speaking are allowed to use PowerPoint for their visual aids. (As in all situations that require technology for visual aids: ***have a backup plan***)
- For additional variations please read the entire invite carefully, paying special attention to the *Event Descriptions* for some minor twists and turns like those mentioned above.

While these small changes are meant to create a fun and exciting atmosphere it will not deter from the competitive nature of Forensics competition, nor will it prohibit students from earning legs for AFA nationals.

We also will be able to provide day care for any little sailors that need looking after while mommy and daddy are busy roaming the poop deck. Please contact Jim or Tim directly for specific details.

We look forward to seeing you at the tournament.

Sincerely,

Jim Dobson [jdobson@laspositascollege.edu](mailto:jdobson@laspositascollege.edu)

Tim Heisler [theisler@laspositascollege.edu](mailto:theisler@laspositascollege.edu)

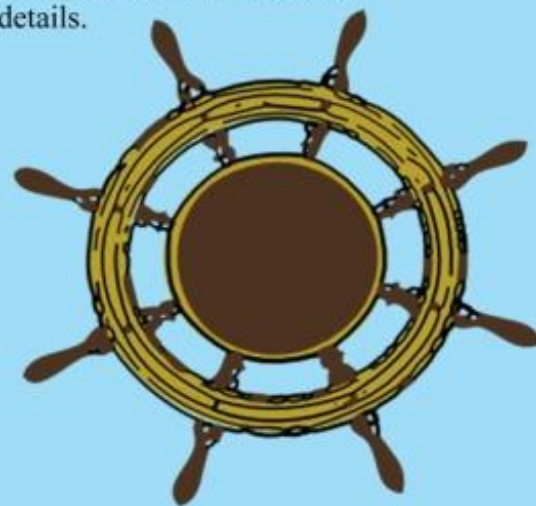
Janet Brehe Johnson [jbrehc@laspositascollege.edu](mailto:jbrehc@laspositascollege.edu)

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Co-Hosts of the 2013 Talk Hawk Invitational  
Las Positas College



## **Tournament Schedule**

### **Individual Events:**

|           |                                                                                          |
|-----------|------------------------------------------------------------------------------------------|
| 8:00-9:00 | Registration and Breakfast                                                               |
| 9:00      | Round 1 of Group A (Duo, DI, Info, ADS, OI, Imp)                                         |
| 10:15     | Extemp Draw (Room 2420)                                                                  |
| 10:45     | Round 1 of Group B (Prose, Poetry, Extemp, CA, Pers, Music Interp)                       |
|           | Lunch Break (There are several locations to pick up lunch a short drive from the campus) |
| 12:45     | Extemp Draw                                                                              |
| 1:15      | Round 2 of Group B (Prose, Poetry, Extemp, CA, Pers, Music Interp)                       |
| 2:30      | Round 2 of Group A (Duo, DI, Info, ADS, OI, Imp)                                         |
| 3:45      | Extemp Draw Finals                                                                       |
| 4:00      | Finals of Group B (Prose, Poetry, Extemp, CA, Pers, Music Interp)                        |
| 5:15      | Finals of Group A (Duo, DI, Info, ADS, OI, Imp)                                          |
| ASAP      | Awards                                                                                   |



### **Locations**

- Tournament Site: The tournament will be held on the Las Positas College campus.
- Registration: Building 2400, toward the top of the campus near the PE complex. Please check-in at the registration table in 2411 (found in the interior hallway of Building 2400)
- Extemp Prep Room: 2420
- Awards: 2420 (Please remove all Extemp materials from 2420 by 6:00 pm)
- Tab Room: 2411
- Judge's room: 2411U
- Child Care for baby sailors room: 2411A
- Student room: Cafeteria
- Food room: Cafeteria (judges and students)
- Parking: Parking will be free (*with a parking pass*) in Lot E. For a map, go to <http://www.laspositascollege.edu/about/map.php>. ***Make sure you receive a parking pass from us at the registration table in 2411 when you arrive. If you plan on sending students for extra credit, they will NOT be provided with a parking pass.***

### **Entries**

The deadline for receiving entries is 6 p.m. on Wednesday, January 30<sup>th</sup>, 2013. Drops will be allowed on-line until 11 a.m. on Thursday, January 31<sup>st</sup>. Any drops made on Friday, February 1<sup>st</sup> can be made without penalty but they must be texted to Jim (510) 384-9525 or Tim (209) 765-7260 with school name, student name, and change needed. Please use the online site <http://www.forensictournament.net/> for putting in your team's entry. Fees will be assessed as of 9:00 PM on Friday night.

**Double/Triple Entries:** Each student may enter up to three events per group. **Exception:** any student entered in Extemp may double enter in Group B but will not be permitted to triple-enter in Group B.

### **Fees & Judges**

Entry fees are \$8 per slot. A drop fee of \$10 per slot will be assessed for each drop after 9:00 p.m. on Friday, February 1<sup>st</sup>. Drops at registration will result in a \$20 nuisance fee. It's a nuisance to scramble and re-panel events mere minutes before the round goes off. Please call in your drops on Friday. "No Shows" will be penalized \$20 per round. Each school should provide one judge for every six slots per pattern. **We are very sorry but we cannot count novice only judges as part of commitment.** There are far too many events that are collapsed. A limited number of hired judges are available for \$10.00 per uncovered slot.

## Awards

Awards will be given to all final round participants and will include cash payouts for the winner of each open event final. The cash prize given will vary based on tournament entry size. AFA considers a 10% profit from any hosted tournament to be excessive. We will consider 1% excessive and ***plan to return all fees collected at registration to the students in the form of cash payouts***. Team sweepstakes will be awarded to the top three schools in both 4-year and community college divisions. We will also be recognizing the tournament's top speaker with an award. The Top Speaker Award will be given to the individual who earns the most points for his/her school *in open level competition*. The sweepstakes point breakdown is as follows.

### **Open**

1<sup>st</sup> = 12 Pts.  
2<sup>nd</sup> = 10 Pts.  
3<sup>rd</sup> = 8 Pts.  
4<sup>th</sup> = 6 Pts.  
5<sup>th</sup> = 4 Pts.  
6<sup>th</sup> = 2 Pts.

### **Novice**

1<sup>st</sup> = 6 Pts.  
2<sup>nd</sup> = 5 Pts.  
3<sup>rd</sup> = 4 Pts.  
4<sup>th</sup> = 3 Pts.  
5<sup>th</sup> = 2 Pts.  
6<sup>th</sup> = 1 Pt.

LPC will not be eligible for team sweepstakes awards. Additionally, LPC students may participate but will not be advanced to final round competition.



## Event Description

### Group A:

- **Impromptu Speaking:** Each speaker presents a spontaneous oration based upon a choice of 3 topics (words, phrases, or quotations). Each speaker has a total of 7 minutes to divide between preparing and speaking. Judges must provide oral time signals during preparation and nonverbal signals once the oration begins. **Audience members are permitted and encouraged to be lively and active, much like a debate audience.**
- **Informative Speaking:** An original speech designed to describe, clarify, or explain an object, idea, concept, or process. Audio/visual aids may be used as long as they do not interfere with the speaker's ability to communicate. Multiple sources should be used and cited in the development of the speech. Notes are permitted. Maximum time limit is ten minutes. **Students are allowed to use PowerPoint for their informative presentations.**
- **Program Oral Interpretation (POI):** This event is to consist of a unified presentation made up of at least two selections of different genres (i.e., prose, poetry, dramatic literature, plays). A contestant may use the works of one or more authors. The selections should develop a theme. Maximum time limit is ten minutes, including introduction. **Book Optional.**
- **Dramatic Interpretation:** This event consists of a cutting from a play, teleplay, or screenplay featuring monologue or dialogue. If more than one selection is used, these selections should be linked by thematic transitions. All programs must include an introduction. **Book optional.** 10 minute maximum time.
- **Duo Interpretation:** A cutting from a single source or multiple sources of literature involving the portrayal of two or more characters presented by two individuals. **Books are optional and costumes are permitted for final round contestants. If anyone chooses to use costumes, dressing for this**

event should not delay the tournament. Please perform costume changes in a timely fashion. 10 minute time limit.

- **After Dinner Speaking:** An original speech whose primary purpose is to entertain while exhibiting sound speech composition. The speech should not resemble a night club act, an impersonation, or a comic dialogue. Rather, it should be designed around a central topic or theme and demonstrating good taste. Audio-visual aids may be used. 10 minute time limit. **Students are allowed to use PowerPoint for their visual aids.**

**Group B Events** include the following:

- **Prose Interpretation:** Prose shall consist of single or multiple selections of literature printed mainly in paragraph form, excluding drama. If more than one selection is used, these selections should be thematically linked. All programs must include an introduction. **Book optional.** 10 minute time limit.
- **Communication Analysis:** An original speech by the student designed to offer an examination and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is ten minutes. **Judges have the option/opportunity to discuss the artifact and speech with the contestants for a maximum of five minutes following their presentation. Students are also permitted to use PowerPoint for their visual aids.**
- **Extemporaneous Speaking:** Each contestant will be given a choice of 3 topics drawn 30 minutes prior to speaking. Topics will concern national and international events. Judges must provide time signals. 7 minute time limit. **Audience members are encouraged to be lively and active, much like a debate audience. In order for this to happen, Extemp competitors are expected to remain in the room after they finish speaking unless they are double entered!**
- **Poetry Interpretation:** Poetry shall include one or more selections written in rhymed or unrhymed meter or cadence of some regularity, excluding drama. If more than one selection is used, the selections must be thematically linked. An introduction is required. **Book Optional.** 10 minute time limit.
- **Persuasive Speaking:** An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values, or actions of the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Notes are permitted. **Final round of Open competition may include one or more judges who are area community leaders. Students are allowed to use PowerPoint for their visual aids.** Maximum time limit is ten minutes.
- **Music Interpretation:** This is a supplemental event intended to provide some fun for anyone who wants to participate. Music interp is to be composed entirely from music lyrics. This can be done in a program or one really long song. An introduction is required. This event will NOT earn team points. 5 minute time limit. **This event is open to everyone; students, coaches, and judges, can be run as a duo, mixed school partners, books are optional. Further questions please contact the tournament directors.**



## Hotels

Courtyard Livermore  
2929 Constitution Drive  
Livermore, CA 94551

(1 of 3 hotels near the intersection of Airway, North Canyons Parkway and Constitution)  
(925) 243-1000

Residence Inn Livermore  
1000 Airway Blvd.  
Livermore, CA 94551  
(Located in the Gas Station/Wendy's Parking Lot)  
(925) 373-1800

Holiday Inn Express  
3000 Constitution Drive  
Livermore, CA 94551  
(1 of 3 hotels near the intersection of Airway, North Canyons Parkway and Constitution)  
(888) 890-0242



We have also had good luck with finding cheap rooms on hotels.com

## Fee Calculation:

|                                                                |          |
|----------------------------------------------------------------|----------|
| School Fee =                                                   | \$ 20.00 |
| Individual Events entries _____ x \$8.00 =                     | \$ _____ |
| Music Interp entries _____ x \$5.00 =                          | \$ _____ |
| Drops after 9:00 p.m. January 31 <sup>st</sup> _____ x \$10.00 | \$ _____ |
| Drops at Registration _____ x \$20.00                          | \$ _____ |
| Uncovered rounds of IE judging _____ x \$10.00 =               | \$ _____ |
| No Shows _____ x \$20.00 (Per Round) =                         | \$ _____ |
| Total =                                                        | \$ _____ |