
Butler University Speech Team

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The William W. Neher Bulldog Battle

Dear Forensic Community:

We are very pleased to invite you and your team to the Butler University tournament, **The William W. Neher Bulldog Battle**. The tournament will be held on our beautiful campus on Saturday, January 18, 2020. We are adding a Public Communication Speech Debate League tournament on Friday January 17. We are proud this year to swing with Purdue University on Sunday, January 19.

Butler University offers competition in all 11 NFA events along with Radio Broadcasting. It will have a prep time to run concurrently with Extemp, therefore, you cannot double enter in EXT and RB. We will also be adding Public Narrative on Saturday. Students may enter up to three events per flight. Awards (stuffed Bulldogs) will be presented to the top six speakers in each event, top five quadrathlon speakers, and top three schools in open and limited entry team sweepstakes. We offer a Parliamentary Debate tournament (with 4 Preliminary rounds, quarter, semi, and final) to run concurrently with the IE tournament. Students will **NOT** be allowed to double enter in Parli and IE. Due to room constraints, we need to limit debate to 6 teams per school. We will also be strict on time. Due to judging constraints, there is a possibility that students from the same school may compete against each other.

Please note the entry deadline of **5:00 p.m. EST, Tuesday, January 14, 2020**. We will be using <https://forensicstournament.net/BullDogBattle/20> to register for this tournament. Fees are \$10 per IE slot, 6 entries per judge, with \$10 additional for uncovered slots and \$20 additional for changes after noon on January 17. We will charge \$50.00 for each Parli team (one judge covers 2 teams) and \$50.00 for each uncovered slot. The tournament on Friday will include many of the PCSDL events (see attached description). You will need to bring judges to cover your entries because the number of qualified Parli judges is limited in this area. Lunch will be available for purchase in our cafeteria for \$8.50 per person. **All judges are expected to be available for all rounds including finals.**

We anticipate an educational, challenging, and very entertaining two days and hope that you will join us. Please contact us with any questions by calling (317) 940-9847, faxing (317) 940-9252, or sending email to jcrawfor@butler.edu.

Janis Crawford
Director of Forensics

**4600 Sunset Ave.
Butler University
Saturday January 18
Tournament Schedule-IE**

7:00AM – 8:00AM	Registration	Jordan Hall
8:00AM – 8:30AM	Extemp Draw	GH 101
8:30AM – 9:45AM	Round 1A	Extemp, Pers, Pro, DI, Duo, RB
9:45AM – 10:15AM	Extemp Draw	
10:15AM – 11:30AM	Round 2A	Extemp, Pers, Pro, DI, Duo, RB
11:30AM – 12:30PM	Lunch	
12:30PM – 1:45PM	Round 1B	Imp, Poe, ADS, Info, POI, RC, PN
1:45PM – 3:00PM	Round 2B	Imp, Poe, ADS, Info, POI, RC, PN
3:00PM – 3:30PM	Extemp Draw	
3:30PM – 4:45PM	Finals Flight A	Extemp, Pers, Pro, DI, Duo, RB
5:00PM – 6:15PM	Finals Flight B	Imp, Poe, ADS, Info, POI, RC, PN
ASAP	Awards	Jordan Hall 141

Tournament Schedule-Parli

7:00AM – 8:00AM	Registration	Jordan Hall
8:00AM – 8:15AM	Topic release JH141	
8:15AM–9:15AM	Parli 1	
9:15AM – 9:30AM	Topic release JH141	
9:30AM–10:30AM	Parli 2	
10:30-10:45AM	Topic release JH141	
10:45PM-11:45AM	Parli 3	
11:45-12:30	Lunch	
12:30PM-12:45PM	Topic release JH141	
12:45PM–1:45PM	Parli 4	
2:00PM-2:15PM	Topic Release Quarter-Finals JH141	
2:15PM-3:15PM	Quarter-Finals	
3:30PM – 3:45PM	Topic release Semi-finals JH141	
3:45PM–4:45PM	Semi Parli	
5:00PM-5:15PM	Topic release Finals JH141	
5:15PM-6:00PM	Final Parli	
ASAP	Awards	Jordan Hall 141

Rules: All events will follow NFA rules. Novice events are reserved for students who have not competed in college forensics prior to the 2019-2020 academic years. Any student entered in at least 4 events will be considered entered in

Quadrathon.

Friday January 18

Tournament schedule: PCSDL

1:00PM	Registration	Jordan Hall
2:00PM	Round 1	Audition, Audible Interp, Improv Duo, Poetry Slam, Table Topics
3:00PM	Round 2	Audition Audible Interp, Improv Duo, Poetry Slam, Table Topics
4:30PM	Finals	

EVENT DESCRIPTIONS

Radio News Broadcasting: Contestants will be given a packet of source materials and will have 30 minutes to select and organize a 5 minute simulated radio broadcast. All material used in the broadcast will be provided by the tournament with the exception of any hypothetical station call letters, time and current weather conditions or forecast and no more than one commercial (maximum 30 seconds). Contestants should strive to present a broadcast that resembles a live radio news segment and refrain from humorous devices (like the traffic girl falling out of the traffic copter or Bigfoot rampaging through town, etc). Maximum time limit for the speech is 5 minutes. Students will be seated at a table during the performance and may use a stopwatch since time signals will not be given. Judges will not face the contestant during the speech. Students will speak in listed order.

Audition Monologue - Students present a 2-3 minute monologue from a published play. Tournaments may designate if the monologue should be humorous, serious or classical and whether the performer should perform one or multiple monologues for the contest.

Actors and coaches are also strongly encouraged to remember that all auditions will be evaluated primarily on an actor's ability to demonstrate the acting competencies listed above, whether the material selected is from contemporary drama, rock opera, musical theatre, Shakespeare, Moliere or Christopher Durang. Actors are expected to illuminate the truth of a character within the context of the world the playwright has created in keeping with the stylistic demands of the play, rather than use the material as a vehicle solely to illuminate their own beautiful singing voices, their dazzling sense of comedy and style, or their ability to entertain an audience. The advice below is particularly useful in helping the actor find and frame material that meets those expectations.

- Find material that you could be cast in today.
- Use material that is within your age range, your vocal range (especially if you're singing), your emotional range, and within the scope of your movement skills.
- Avoid material that requires a dialect.
- Choose material has a clear beginning and moves to a conclusion.
- Use material that focuses on (or showcases) your character.
- Avoid material that you have performed in a complete production.
- Make certain that you select clearly contrasting material.

Improvational Duo – Preparation time for Improvisational Duo is three minutes. Preparation time is separate from performance time. Performance time must be a minimum of three minutes and a maximum of six with a

30-second grace period. Contestants going over or under the allotted time and grace period may not be ranked first in that round. The judge should clarify with the students before they begin how time signals will be communicated and must then give hand signals as the contestants are performing to help them stay within the time limit. No make-up, costumes, props, or lighting are permitted, but a table and/or two chairs may be used. Doors and walls are considered props and must not be used. The scene must contain only two characters with equal sharing of dialogue. An introduction by one or both students is **REQUIRED** to set the scene, and a resolution of the conflict must be evident at the end of the scene. Excessive profanity, sexual innuendo, or excessive physicality (i.e. pushing, shoving, and striking) **will NOT** be tolerated. Contestants are to remain outside of the room until it is their time to perform. Once they have finished with their performance they must remain in the room (unless they are cross entered) until the round is complete.

Hints for Improvisational Duo Judges: The scene must be a self-contained unit holding together a story itself. Students must resolve the conflict presented in the topic. Criteria for judging include teamwork of the actors, timing, movement, consistent characterization, good speaking skills, pantomime of props, and the comedic or dramatic effect of the scene on the audience.

Poetry Slam: Contestants will perform one self-authored poem. No introduction, other than the title of the poem, will be giving. Scripts may not be used. Maximum time limit is 3 minutes

Poems and performance

- 1) Poems can be on any subject and in any style.
- 2) Each poet must perform work that he or she has created.
- 3) No props, blocking, musical instruments, pre-recorded music or costumes.

The rule concerning props and blocking is not intended to squelch the spontaneity, unpredictability, or on-the-fly choreography that people love about the slam; its intent is to keep the focus on the words rather than poets who movement and/or dance to convey the ideas and meaning inherent in the words of the poem.

The No Repeat Rule

Poems may not be repeated in prelims rounds. Students advancing to finals must perform one of their poems from prelims. Each poet should plan on bringing TWO original poems to compete.

Judges will provide time signals. Performances lasting longer than three minutes and ten seconds should not be ranked first in the round.

Table Topics

This event is designed to encourage development of true impromptu speaking skills.

All contestants except the first will leave the room. All contestants receive the same topic, which will be of a general nature, and they will speak for two-three minutes. Judges will provide time signals. The speech shall be no longer than three minutes. If it goes over three minutes, it is up to the judge to decide if and what kind of penalty to give. Two minutes is the minimum.

The topic will be of reasonable length, will not require a detailed knowledge and should lead to an opinion or conclusion. This may be more of a personal narrative. You are expected to stand but movement is up to the speaker and should come naturally from the speech-not arbitrarily added.

Examples of topics: What will you never do? If you had to be someone else for one day, who would you be and why?

Audible Interp

This event is designed to focus on the vocal qualities of the interpretation performance.

Each competitor will be given the same literature. They will have 15 minutes to practice (prep) their performance. The piece will be 3-5 minutes in length. Like radio, they will draw the piece at 5 minute intervals. They can cut it as they wish but it must be within 3-5 minutes with NO introduction. The judge will receive a copy of the literature. Each contestant will then perform the same piece. Students will be seated at a table during the performance and may use a stopwatch since time signals will not be given. Judges will not face the contestant during the speech. There will be no movement or gestures allowed. The first round will be a prose piece, the second round will be a Play, and the final round will be Poetry all supplied by the host school.

Public Narrative -- Public narrative is the “why” of organizing—the art of translating values into action through stories. From stories we learn how to manage ourselves, how to face difficult choices, unfamiliar situations, and uncertain outcomes, because each of us is the protagonist in **our own life story**, facing everyday challenges, authoring our own choices, and learning from the outcomes. But stories not only teach us how to act – they inspire us to act. Stories communicate our values through the language of the heart, our emotions. And it is what we feel – our hopes, our cares, our obligations – not simply what we know that can inspire us with the courage to act.

The key to public narrative is understanding that values inspire action through emotion.

The Three Key Elements of Public Narrative Structure:

Challenge – Choice – Outcome

A plot begins with an unexpected challenge that confronts a character with an urgent need to pay attention, to make a choice, a choice for which s/he is unprepared. The choice yields an outcome -- and the outcome demonstrates the values underlying the choice and the inner resources available for dealing with challenges.

RULES:

Maximum time is 10 minutes.

Speeches should be delivered from a manuscript. The presence of a manuscript is not optional.

Narrative speeches should NOT be expected to display a 3-point structure with previews and other overt organizational devices. The story should serve as the primary organizational factor.